B'd. Huct Cats. - for #49

CATALOGUE

OF A PORTION OF

THE CHOICE AND VALUABLE COLLECTION

OF THE

Rare Tradesmen's Tokens

OF THE EIGHTEENTH CENTURY.

THE PROPERTY OF

WILLIAM NORMAN, ESQ.

of Newcastle-upon-Tyne,

FORMED DURING THE LAST TWENTY-FIVE YEARS.

COMPRISING THE FINEST EXAMPLES OBTAINABLE OF ALMOST EVERY VARIETY OF ACKNOWLEDGED RARITY IN THE SERIES, INCLUDING ARTISTS' TRIAL PIECES, PATTERNS AND PROOFS IN SILVER, COPPER AND TIN, SELECTED FROM THE MOST CELEBRATED COLLECTIONS DISPERSED DURING THAT PERIOD.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 13th of JULY, 1903, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, LONDON.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE.

13, *Wellington Street, Strand, London.*

CATALOGUE

OF

A COLLECTION OF RARE

TRADESMEN'S TOKENS

OF THE EIGHTEENTH CENTURY,

The Property of William Norman, Esq.

of Newcastle-upon-Tyne.

FIRST DAY'S SALE.

Reference "Atkins' Tokens of the Eighteenth Century," unless other authorities are quoted.

LOT		
1	BEDFORDSHIRE. Flitwick Church (1); Puddington, bust, *rev.* ship, KING AND CONSTITUTION (3), *extremely rare so fine.* BERKSHIRE: Windsor, stag, *rev.* inscription (1*a*), *rare.* BUCKINGHAMSHIRE: Amersham (1*a*), *rare* 4	
2	BEDFORDSHIRE. Leighton Buzzard, LACE MANUFACTORY, girl under tree, etc. *rev.* lamb, etc. 1794 (2*a*), *a beautiful silver proof* 1	
3	BUCKINGHAMSHIRE. Penny, bust of William III, *rev.* Cap of Liberty on pole surrounded by flags. AYLESBURY TOKEN, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, *unpublished*; Halfpennies, similar design, (18*c*), *extremely fine and rare thus*; shield of arms, *rev.* F. W. 1797, AYLESBURY, BUCKS, etc. (3), *extremely rare* 13 *only struck* 3	
4	Aylesbury Wheelers' private Token, as last, *but a superb proof in silver, in which metal only* 3 *were struck* 1 *** From the Brigg sale, 1893.	
5	Amersham (1), as in lot 1, *scarce*; a cypher, F. W., as in last, *rev.* Justice, etc. (2); a shield, *rev.* Justice (5), *all fine and extremely rare* 3	

2	4	·	6 The cypher F. W. *rev.* Heart in hand (6); also *rev.* PANDORA'S BREECHES (7); a shepherd (8); a sailor, etc. (9); an archer, FOR THE PRIZE (10), *all very fine and rare* 5
2	6	·	7 Cypher as last, *rev.* anchor and cable (11); Justice seated, etc., *rev.* Hendon church (12); also *rev.* MR. JOSEPH ASKINS (13), but E milled; and another, *rev.* LIBERTY AND NOT SLAVERY. P⊙T, a man hanging, etc. (14), *all rare, the last extremely so* 4
1	18	·	8 Justice seated, *rev.* bust of George III, LONG LIVE THE KING (15); also *rev.* bust of Earl Howe, MAY THE FRENCH. &c. (16); and *rev.* an anchor and cable (17), *all very rare* 3
2	8	·	9 Slough, Tills, rare token, arms 1794, *rev.* lion to right (26), *only three struck and die broken* 1
1	6	·	10 Stowe Farthing, ruins of an ancient building, STOWE FARTHING 1796, *rev.* BUILT ANNO DOMO 1704, within an ornamental wreath (27), *of great rarity* 1
1	12	·	11 CAMBRIDGESHIRE. Penny, BISHOPS HOSTELL CAMB. A.D. 1670, *rev.* globe, etc. BRITISH PENNY, 1797 (1), *extremely rare* 1
1	18	·	12 Christ College Gate (2), Emmanuel College Chapel (3), King's College Chapel, *rev.* west front of new building (4), and a proof in tin of the same piece on a thick blank, *all fine, the latter rare* 4
2	6	·	13 King's College Chapel, different view, *rev.* globe, etc., as previous ones (5), *of extreme rarity;* Trinity College Gate, *rev.* globe, etc. (6), *rare;* Burleigh's Penny (7); Hobson, the Cambridge carrier, on horseback, *rev.* conduit, JAMES BURLEIGHS TOKEN, etc. in lead on thick blank with plain edge; also another specimen in tin 4
2	2	·	14 Burleigh's Penny, an artist's unfinished proof in tin, with inner legend and artist's name on reverse omitted, edge plain, *only three struck, vide Sharp, p.* 10, *no.* 8 1
1	9	·	15 Burleigh's Penny, carrier, *rev.* Hobson's conduit (7), *fine proof with plain edge, unpublished* 1
5	7	6	16 A splendid proof in silver of Burleigh's Penny, as last, but with edge inscription 1

35. 4. 6.

17 CHESTERTON, Penny, *rev.* globe, etc. (8); NEWMARKET PENNY TOKEN MDCCXCIX, *rev.* HAMBLETONIAN RUN MR. COOKSON'S DIAMOND. etc. (9), *both fine and rare* 2 — 1 5 —

18 CAMBRIDGESHIRE. Halfpennies, Wheatsheaf, *rev.* English slavery (20); also same with reverses, French liberty (21); Bishop Blaize (22); bust of William III (23); crown, LOYAL BRITONS LODGE (27), *all rare pieces* 5 — 1 2 —

19 Inscription, DAVID HOOD PRINT SELLER, with following reverses, Orchard's arms (28), H and bugle horn (29), Prince of Wales crest (30), wheatsheaf and doves (31), and an anchor and Cap of Liberty (32), *all rare* 5 — 1 11 —

20 NEWMARKET Halfpenny, stag, *rev.* snail, bridge and a tree (33), *extremely rare and fine* 1 — 1 8

21 CHESHIRE Pennies, Chester Castle (1), and East Gate (2), both with *rev.* globe, BRITISH PENNY, *rare* 2 — 1 4

22 MACCLESFIELD. Bust of Charles Roe, *rev.* female seated, with mining tools, 1790, *fine bronze proof* (3) 1 — 1 8

23 CHESHIRE Halfpennies, Beeston Castle, *rev.* the cypher S. A. C. CHESHIRE HALFPENNY TOKEN 1797 (4); Macclesfield, beehive and bees, the rare variety with *six* spokes to wheel on reverse (7), *both fine* 2 — 1 4 —

24 Macclesfield, bust to left, STANHOPE NOBLE WITHOUT NOBILITY, *rev.* female, etc. MACCLESFIELD HALFPENNY 1791, edge Payable by T. Foster, Lamberhurst, *unpublished and probably unique* 1 — 16

25 Macclesfield Half Halfpence, the cypher R. & Co., female seated, etc., 1789 (56); bust of Roe, *rev.* Macclesfield Half Halfpenny, 1790 (57); similar, but with three buttons on coat (58); another, dated 1791 (59) and (60); another, without buttons on coat, dated 1792 (61); and one of same date, with three buttons (62), *a scarce and valuable set of these fine little pieces* 7 — 1 14 —

26 CORNWALL. Penryhn Volunteer Token, shield containing a bust surrounded by military trophies, PENRYN VOLUNTEERS on a riband, *exergue* FIRST INROLLD APRIL 3, 1794, *rev.* an elaborate shield of arms, crest and supporters, on a scroll PRO. REGE. ET. POPOLO., *exergue*, LORD DE DUNSTANVILLE COLONEL (4), *a beautiful proof in silver* 1 — 1 8 —

48. 4. 6.

48. 4. 6

12 · 27 CUMBERLAND. Low Hall Colliery, 1797, Halfpenny (1); CUMBERLAND LAKE TOKEN, 1796, an ancient ruin, tree, and boat on lake (2), *rare, a beautiful specimen, struck in a collar* 2

2 16 · 28 DERBYSHIRE. Buxton Token, arms of the Duke of Devonshire, *rev.* a semi-circular building, CRESCENT (1), *extremely rare private Token, six only struck (vide Pye)* 1

14 · 29 Another Token, similar, but date 1796 added on *rev.* (2); and another, *obv.* without helmet above coronet (3) 2

1 16 · 30 DEVONSHIRE. Exeter Halfpenny, bust of Bishop Blaize dividing 17—92, *rev.* arms, etc. (1), *of extreme rarity*; also arms, etc., with *rev.* bust of Howard (4) and *rev.* bust of Elliott (5) 3

1 · · 31 Exeter Halfpenny (3), the letters have flat bases and the cross on crown on right is under the E instead of the N as in the common variety, *extremely rare and fine* 1

1 2 · 32 Exeter Half Halfpennies, Bishop Blaize, *rev.* arms, EXETER HALF HALFPENNY 1791 (9); another, dated 1792 (10) and (11), with figure of the Bishop dividing the date, as Halfpenny in lot 20, *very rare* 3

1 8 · 33 DORSETSHIRE. Blandford, W. SANGER TEA DEALER, *rev.* BLANFORD (*sic*) HALFPENNY 1798 (1); also with plain edge (1*a*), *both very rare* 2

2 16 · 34 Poole, plume of feathers, R ALLEN IRONMONGER POOLE 1797, *rev.* an anchor in a sunken oval (2); an impression from *rev.* die of same piece; also with *rev.* POOLE HALFPENNY, etc. (3); and another, with *rev.* a cypher R. A. (4), *all extremely rare* 4

1 4 · 35 Sherborne, building surmounted by an eagle, SHERBORNE HALFPENNY, *rev.* PRETER PEW & WHITTY, etc. 1795 (9); cypher P. W. & P., 1796, &c., *rev.* double-headed eagle, etc. (10); Farthing, bust of George III. *rev.* VISITED WEYMOUTH, etc. (13), *all rare* 3

1 7 · 36 ESSEX. Epping Forest Shilling, stag and tree, *rev.* star and garter, etc. (1); also with plain edge (1*b*); also Penny, building, WANSTEAD HOUSE, *rev.* globe, etc., British Penny, 1797 (2) 3

62. 19. 6

37 Dunmow, shield, MAY DUNMOW PROSPER 1798, *rev.* a flitch of bacon, etc. (12), this *obv.* with the following *revs.*: Hendon Church (13), St. Paul's, Covent Garden (*see Middlesex* 399; *not in Atkins*), ruins of same Church (16), Tree of Liberty (17), and bust of Earl Howe (21), *extremely rare* 6

38 Shield, etc., *rev.* flitch of bacon (12), but in *brass*; also edges as (12*a* and 12*b*); and with *rev.* two busts dividing date (20), *but edge milled, unpublished* 4

39 Flitch of bacon, PAYABLE AT DUNMOW ESSEX, *rev.* bust of DAVID GARRICK ESQ (22); a stove, etc. (23); ruins of church (26): cypher W. G. M. (28), *extremely rare* 4

40 Flitch of bacon, *rev.* a cypher I. O. M. (29); also *rev.* an anchor, etc., IN COMMEMORATION (30); MUR^{d} BY THE FACTIOUS, etc. (31); and *rev.* man and asses' heads conjoined, ODD FELLOWS, *all extremely rare, and the last unpublished* 4

41 Woodford, wheatsheaf, etc., *rev.* W. BROOKS CARPENTER, etc. (38); also with *rev.* plume of feathers, S^{t} ALBANS, etc. (39); and another, *rev.* a loom (40); Leigh Farthing, a church, I HEMMIN LEIGH, *rev.* inscription, 1796 (41), *very rare and fine;* and Woodford Farthing (43) 5

42 GLOUCESTERSHIRE. Pennies, with *revs.* by *Ottley* and in *copper, all extremely rare;* GLOUCESTER CATHEDRAL (2), ST MARY DE LODE (7), ST MICHAELS CHURCH (9), NEW COUNTY GAOL (13), HIGH CROSS (16), ST JOHNS CHURCH (18), and WHITE FRIARS (20) 7

43 Similar Tokens, by *Ottley*, in *tin* (*nos.* 2, 4, 7, 9, 11, 13, 16, 18, 20), *all very fine and rare* 9

44 View of a cathedral, ST PETER GLOUCESTER, *rev.* a cypher T. G. (Thomas Gorton) 1797 (21); Halfpennies, Brimscombe Port, barge with sails striped (37), *extremely rare;* and Gloucester Halfpenny, with *rev.* a ship, reading BERKLEY (*sic*) CANAL (41*b*), *also of great rarity and a proof* 3

45 Brimscombe Port, Halfpenny (40), but a beautiful proof in *silver*; and Gloucester and BERKLEY as in last lot, but edge plain (41*c*), *both very rare* 2

3 3 . 46 HAMPSHIRE. Gosport, Penny, British standard and drums, etc., BRITAIN TRIUMPHANT, *rev.* GOSPORT PENNY 1798, etc. (2); also with *rev.* a raft, FRENCH FOLLY, etc. (3); and NETLEY ABBEY HANTS, *rev.* cypher T. G. (4), *all extremely rare* 3

18 47 Halfpence, Portsmouth, Neptune standing, *rev.* variety reading PERSUED (*sic*) (39); another with E. COVENTRY TOKEN; also the variety with 4 inverted (40), *the first and last very fine and all rare* 3

17 . 48 Southampton, bust S^r BEVOIS, *rev.* shield of arms, 1790, BREWERY & BLOCK MANUFACTORY, etc. (54), *a beautiful bronze proof of this exceedingly rare Token* 1

*** From the Michael collection.

1 5 . 49 Artist's unfinished Proofs of the *obv.* and *rev.* of the foregoing Token, with blank *revs.* and E. PAYABLE AT MACCLESFIELD, etc., *probably unique* 2

2 . . 50 Bust, etc., similar to last, the copy by *Westwood* (55); another, by *Jacobs* (56); and another reading SOUTHAMPTON HALF PENY (57), *all very fine and rare* 3

3 3 . 51 A Proof in *silver* of the ordinary Token (58); and an artist's Proof of the *rev.* die in *copper* 2

*** The last from the Batty collection.

1 . . 52 Portsea, Half Halfpenny, 1791, shield, *rev.* ship, etc. (64); bust, etc. SOUTHAMPTON HALF HALFPENNY 1790 (65), *both very rare* 2

1 1 . 53 HEREFORDSHIRE. Pennies, bull breaking chains, JUNE 3^d 1796, *rev.* an apple tree and plough (1), *very rare*; another variety (2); and a similar Token reading HEREFORDSHIRE (3), *also very rare* 3

2 8 . 54 Herefordshire. Penny, *obv.* as last but different *rev.* (4); and the rare Halfpenny, bust, T. GORTON HEREFORD 1794, *rev.* an apple tree, CYDER. MERCH^t, *very rude workmanship* (6) 2

10 10 . 55 HERTFORDSHIRE. Sawbridgeworth, Penny, *obv.* bust in extraordinary high relief, ROBERT ORCHARD SAWBRIDGEWORTH HERTS, *rev.* a tree, church in distance, etc., SAWBRIDGEWORTH PENNY TOKEN, *ex.* PAYABLE FEBY XI. 1801, *exceedingly rare and the finest of the three specimens known* (1) 1

105. 3. 6

56 Halfpennies, Prince of Wales crest, etc., payable at S^{t} ALBANS HERTS. 1796, *rev.* a crown (2); a church, small shield of arms, ROB^{t} ORCHARD SAWBRIDGEWORTH. HERTS (3); and the Farthing of St. Albans (5), from the dies of No. 2, *all three fine and rare* 3 — 1 4

57 KENT. Penny, a boat sailing, GRAVESEND TOKEN, *rev.* a coronet surmounted by a crown, NAVAL PENNY 1797, *extremely fine and rare* (1) 1 — 1 1

58 Halfpenny, DEPTFORD, Kentish men, etc.; *rev.* Royal George, the rare variety, wherein the water line does not extend beyond the ship (13), *a beautiful proof;* same Token, with small cross instead of dot after legend on *obv.* (14) *not fine but exceedingly rare* 2 — 12

59 DOVER, bust of Pitt, R. HON. W. PITT. WARDEN CINQUE PORTS, *rev.* the arms of Dover in a shield, *of great rarity* (17) 1 — 2 8

*** From the Atkins cabinet.

60 Bust as last, *rev.* ship, WOODEN WALLS, etc. (18), *a fine proof and also very rare;* DOVER TOKEN, view of a castle, *rev.* military trophies, *very rare* (19); and FOLKSTONE (*sic*) Halfpenny, ships, etc., MAY COMMERCE FLOURISH, *a bronze proof and exceedingly rare* (21) 3 — 1 6

61 LAMBERHURST, man picking hops, *rev.* shield of arms, hop bin points to U in FLOURISH (30*a*), *a fine proof and very rare*, as is also the next variety where hop bin points to R (31); bust to right, GEORGE. III. REX, *rev.* TO COMEMERATE (*sic*) HIS MAJESTY VIEWING THE DUTCH PRIZES AT THE NORE, OCT^{r}. 30. 1797 (*see Atkins, not local, no.* 52) 3 — 1 11

62 STONE, *obv.* a thistle, *rev.* M. S. in monogram, M. SNOW. HOP. FACTOR. STONE 1797, *very rare* (39) 1 — 17

63 LANCASHIRE, Pennies, HALSALL, shield of arms, etc. (1), *exceedingly fine;* Lancaster Castle, *rev.* bridge (2), *extremely rare in copper;* also in *tin;* and another from different dies, *unpublished* 4 — 1 8

*** No. 2 from the Chetwynd collection.

115. 10. 6

1 10 64 LANCASTER, Penny, a beautiful gilt proof; also a specimen in *brass* on thick flan; and another proof in *tin*, from still different dies 3

*** The brass specimen from the Michael collection.

1 12 65 LIVERPOOL. Halfpenny, ship, *rev.* shield, 1791, rare variety without heads to rushes, a proof (34); Bust, STANHOPE NOBLE WITHOUT NOBILITY (69) 2

1 12 66 ROCHDALE. Halfpenny, an artist's unfinished proof of the reverse die, a man weaving at a loom, *rev.* blank, probably unique; and Westwood's fine copy, dated 1792 (86), *a brilliant proof and rare* 2

*** The artist's proof from the Batty collection.

2 6 67 Half Halfpennies, Lancaster, bust of JOHN . OF . GAUNT, *rev.* arms, 1791 (94); another, dated 1792 (95); a ship, LIVERPOOL HALF HALFPENNY, *rev.* arms, 1791 (96); another similar, 1792 (97); a fleece, ROCHDALE, 1791, *rev.* man weaving in loom (98); and another, dated 1792 (99), *all fine and rare* 6

2 4 68 LEICESTERSHIRE. Halfpenny, a church in ruins, RUINS OF ELMSTHORPE CHURCH 1800, *rev.* wheatsheaf, plough and harrow, HALFPENNY PAYABLE BY RICH^{D} FOWKE, *ex.* GOD SPEED THE PLOUGH, *a bronze proof* (2) 1

2 11 69 MIDDLESEX. Pennies, buildings, with *rev.* a portcullis, MIDLESEX (*sic*) PENNY 1797 . WESTMINSTER HALL (5); BANQUETING HOUSE (6); the same token with *rev.* globe, &c. BRITISH PENNY 1797 (6 *bis*), *the last extremely rare and unpublished* 3

1 18 70 HOUSE OF COMMONS, *rev.* portcullis (7), *extremely rare;* QUEENS COLL. GATE (8); TRINITY COLL. (9), *both with rev. portcullis and extremely rare* 3

2 2 71 Shield containing three swords, PAYABLE IN MIDDLESEX, *rev.* a swan (10), *very rare;* Swan, *rev.* an urn between scythes, TIME DESTROYS ALL THINGS 1797, edge plain (11*a*), *unpublished and extra rare* 2

1 14 72 HACKNEY CHURCH, *rev.* a figure of Time, etc., MEMORIA IN ÆTERNA 1797 (13), Rebello's private token, *a fine proof* 1

14 5 73 The same Token as last, but a fine proof in *silver*, eight only struck 1

137. 2 6

74 HACKNEY CHURCH, *rev.* D A R, etc. (12); also with *rev.* Cap of Liberty, etc., SHEFFIELD CONSTITUTIONAL SOCIETY (14), *the latter extremely rare* 2

75 A cypher, D A R as *rev.* of no. 12, an oval shield between flags, UNITE AND BE FREE, etc. 1792 (17*a*), E. I PROMISE TO PAY, etc., unpublished; also with *rev.* bust of William III (18); Bronze Proofs of the highest rarity, KEW PALACE, *rev.* a globe, etc. (19), *rare* 3

76 A wheatsheaf Dennis's Bakers' Halfpenny, on a thick blank (24); Gorton's Penny, fender and fire irons, *rev.* T. G. BRITISH PENNY 1797 (25), *both rare, the former especially so* 2

77 Gorton's PENNY, *obv.* bust of George III in circle, surrounded by ornamental border, GEORGIUS III. D. G. REX., *rev.* T. G. in cypher, BRITISH PENNY, 1797 (*Atkins, not local,* 5), as Gorton was a London "DEALER IN FENDERS," etc., it is thought this extremely rare piece should be placed here 1

78 Hall's Halfpennies on thick blanks, three quadrupeds, *rev.* T. HALL CITTY ROAD (26); SIR JEFFREY DUNSTAN, *rev.* as last (27); also with edges as 27*a* and 27*b*, MRS. NEWSHAM (28); also with *rev.* TO BE HAD AT THE CURIOSITY HOUSE (28 *bis*); and the same token with edge plain, *the latter two unpublished* 7

79 MRS NEWSHAM, *rev.* TO BE HAD AT THE CURIOSITY HOUSE, etc. (29*a*); also with reverse T. HALL CITTY ROAD (30), the rare varieties with necklace on figure; Lion couchant, C. JAMES ENGRAVER, *rev.* a vulture (32); also with *rev.* a crown, ROYAL PENNY (33), *the latter a bronze proof* 4

80 Lion couchant holding shield, C. JAMES ENGRAVER, as before, *rev.* a vulture, MEDAL DIES . CRESTS COAT'S OF ARMS . UNIFORMS, etc. (32), *a beautiful bronze proof with borders obliquely milled* 1

*** From the Michael collection.

81 MILTONS PENNY in tin, emblematic figure seated amidst clouds, *rev.* figure of Time leading Pegasus, etc., *ex.* MILTON . MEDALIST SEALS . COINS, etc. 1800 (73); and an impression in *lead* of the *obv.* die of Robert Orchards Penny as in next lot 2

*** The former from the Chetwynd collection.

149. 13. 6

1	10	·	82 Bust to right, ROBERT ORCHARD NO 34 GREEK STREET 1803, etc., AND AT SAWDRIDGEWORTH, etc., *extremely fine and rare* (74) 1	Dav
2	·	·	83 BOSTON CHURCH, Lincolnshire, *rev.* cypher P S within a circle of flowers, P. SKIDMORE, etc. (75), *a bronze proof of the highest rarity* 1 *** From the Chetwynd collection.	Ger
2	·	·	84 ADDINGTON PLACE (76); CARISBROOKE CASTLE (77); COWES CASTLE (79), all with *rev.* shield, P. SKIDMORE, etc., *all rare* 3	Dav
2	8	·	85 TOWER OF DUDLEY CASTLE (80), *extremely rare*; DULWICH CCLLEGE (81); BISHOP OF LONDON'S SEAT (82); THE SEAT OF DAVID GARRICK, all with *rev.* P. SKIDMORE, etc. (83) 4	Dal
2	·	·	86 HOUSE OF LORDS (84); FORT GEORGE (85), *extremely rare*; PART OF ISLEWORTH (86); S[t] PAULS SCHOOL (87), all with *rev.* P. SKIDMORE, etc. 4	do
2	2	·	87 RIVALX ABBEY (88); SION HOUSE (89); SMALL POX HOSPITAL (90); SOUTH SEA HOUSE (91), all with *rev.* P. SKIDMORE, etc., *some rare* 4	do
2	8	·	88 SURGEONS HALL (92); LORD STORMONT'[s] WANDSWORTH (93); WEST CLANDON PLACE (94), with reverses as before, *some rare* 3	do
1	2	·	89 Male bust to left, coat shaded, four button holes, *** LONG * LIVE * THE * KING. *, a trial piece of the *obv.* die of Whitfield's halfpenny token (*Atkins, no.* 727), struck on a thick flan of *lead, probably unique* 1 *** From the Batty collection.	Ger
2	4	·	90 View of St. Pauls, 1794 below, *rev.* the Star of the Garter, H. YOUNG DEALER IN COINS, etc., *a proof in silver* (95) 1	Lin
	17	·	91 Matthew Young's Token, Britannia seated, view of St. Pauls, CIVITAS LONDONI MDCCXCVIII, *rev.* inscription, MATTHEW YOUNG GOLDSMITH, etc., *very fine and rare* (97) 1	Ger
1	7	·	92 Proof in *tin* of the last mentioned token, without flaw through MATTHEW and edge plain; another specimen on a thin flan, with flaws across the *obv.*, in *copper*, with plain edge 2 *** The first from Michael's collection.	do

169. 11. 6

169. 11. 6

93 "An impression in tin of the reverse of the last mentioned Token with the word MATTHEW mis-spelt MATHEW, the alteration of which in the finished die caused a failure at that part." (*vide Sharpe, p.* 19) 1 — 2 10 .

*** Unique, presented by Mr. Young to Sir G. Chetwynd.

94 BRITANIA (*sic*) seated, THE BRITISH PENNY TOKEN, *rev.* cypher, G.W.R., 1797, LONDON. MIDLESEX. AND. SURRY. PENNY. o o (98), *exceedingly rare;* HOUSE OF COMMONS, *rev.* cap of Liberty, etc. (99) 2 — 1 11 .

95 CHRISTS HOSPITAL NEWGATE S^{t}., *rev.* a globe between rose and thistle (100), *of extreme rarity* 1 — 2 4

96 THE NEW EXCISE OFFICE, *rev.* globe, etc. (101), *very rare;* GOLDSMITHS HALL, *rev.* shield containing arms of the Goldsmiths' Company (102); SOUTHSEA HOUSE, *rev.* globe, etc., *unpublished* 3 — 1 15 .

97 LONDON AND WESTMINSTER, BANK OF ENGLAND, etc. (112); DRURY LANE THEATRE (113); KINGS THEATRE HAY-MARKET (114); TRINITY HOUSE (115), all the above have *rev.* arms, LONDON AND WESTMINSTER PENNY 4 — 2 4 .

98 CITY OF LONDON LYING IN HOSPITAL, *rev.* similar, but with mural coronet as crest (116); LAMBETH PALACE, *rev.* arms, etc., with crest a civic cap (117); SESSIONS HOUSE OLD BAILEY, etc. (118); TREASURY S^{t}. JAMES PARK (119); and TOWER OF LONDON (120), *all very rare* 5 — 2 14 .

99 WESTMINSTER ABBEY B^{t}. 1245, *rev.* as last (121), *extremely rare* 1 — 19

100 Same Token, with the shield on a cloth of gold, etc. (122); ALBION MILL BEFORE THE FIRE, *rev.* shield with crest, a mural crown (123); HORSE AND FOOT GUARDS (124), *of extreme rarity;* and ST. PAULS SCHOOL (125), all with same *revs., all exceedingly fine* 4 — 2 6

101 THE LONDON GUILDS. All with *rev.* a shield surmounted by a mural coronet, and LONDON AND WESTMINSTER PENNY 1797: The Barbers' Hall (126), Brewers (127), Cordwainers (128), and Drapers (129) 4 — 2 4 .

102 The Dyers' Hall (130), Fishmongers (131), Grocers (132), and Haberdashers (133) 4 — 2 2 .

190 . — . 6

2 2 · 103 The Ironmongers' Hall (134), Leadenhall (135), Leather-sellers (136), and Merchant Taylors' Hall (137) 4

2 1 · 104 The Sadlers' Hall (138), Skinners (139), Stationers (140), and Late Surgeons (141) 4

2 10 · 105 The Tallow Chandlers' Hall (142), Vintners (143), and Wax Chandlers (144) 3

*** A rare and beautiful set in the finest condition.

9 · 106 Westminster Election Pennies. Bust of Fox, *rev.* THE FREE AND INDEPENDENT ELECTORS, etc. (145), *unpublished in copper;* the same in *tin;* another with different bust (146), *in tin or pewter, and very fine* 3

1 1 · 107 Bust of Fox, similar to last (147); another fine specimen, in *brass;* and an unpublished variety in *tin*, with a different *rev.* die, reading PATRIOTS, etc., within a different wreath; also another and rarer variety (148), but unfortunately with the letter J stamped on *obv.* 4

1 6 · 108 MIDDLESEX Halfpence. Bow, MOSES STONE CABINET MAKER BOW 1797, a cypher, *rev.* arms of London in a shield, HALFPENNY 1797 (150), *extremely rare;* HACKNEY CHURCH MCCXC J.M. (initials of *J. Milton* the artist), *rev.* a cypher, DAR HACKNEY PROMISSORY TOKEN 1797 (152), *very rare*, 24 *struck;* Proofs in *tin* of *obv.;* and *rev.* of the last-mentioned piece 4

1 16 · 109 Bow Halfpenny, as in last lot, but E. plain (150*a*); Hackney Church Halfpenny, without artist's initials (153*a*); a cask between a paint pot and brushes, GEORGE BUTLER OIL MAN HACKNEY, *rev.* G. B. FOR THE USE OF TRADE, E. PAYABLE IN LONDON (154); another, with edge *milled* (154*b*), *all rare* 4

2 4 · 110 Hackney Church, a Proof in *silver* of Rebello's private Token (152), 10 *only struck*; Butler's Token, paint pot, etc. as in last lot, but edge *engrailed* (154*a*) 2

1 12 · 111 Hackney Halfpenny, view of a church, etc. as in last lot, *rev.* cap of Liberty on a pole between oak branches, PRO PATRIA SHEFFIELD CONSTITUTIONAL SOCIETY, edge plain, *a bronze proof, and extremely rare* (*not in Atkins*)

*** From the Michael collection. 1

205 . 1 . 6

112 HENDON Halfpence. A church, HENDON VALUE ONE HALFPENNY, *rev.* register stove, etc. (157); also with *rev.* guillotine, HALFPENNY (158); *rev.* ruins of a church, DESTROY'D BY FIRE SEP^{t}. 17th 1795 (159, *but edge* SKIDMORE HOLBORN LONDON), *unpublished; rev.* bust to right, CHURCH AND KING (160*a*), *extremely rare, as is also no.* 158 4 — 1 10 .

113 HENDON, a church, etc., as in last lot, *rev.* ODD FELLOWS, two busts conjoined (162*a*); *rev.* bust to right, LONG. LIVE. THE. KING., E. SKIDMORR, etc., *extremely rare and unpublished; rev.* a cypher, J. O. M. JAMES METCALF BEDAL YORKS^{h} (163); *rev.* anchor and cable, etc. (164) 4 — 1 7 .

114 HORNSEY, a church, HORNSEY HALFPENNY 1797, *rev.* A SPEEDY AND LASTING PEACE (166); ISLINGTON, a church, ISLINGTON. OLD. CHURCH. ROBERT. ORCHARD, *rev.* cypher R.O. HALFPENNY 1798 (*see Atkins, p.* 104, *no.* 289), *both rare;* LONDON, Arms of London, LONDON CITY TOKEN DOMINE DIRIGE NOS above shield; *rev.* a monogram cypher, P A 1795 HALFPENNY (170), as in next lot, but a proof in *tin*, with plain edge, *unpublished* 3 — 2 4 .

115 Anderson's Tokens, Shield, Arms of London, on a rim LONDON CITY TOKEN, *rev.* P A in cypher, 1795 HALFPENNY (169); Shield of Arms as last, but with DOMINE DIRIGE NOS above shield as in last lot, *rev.* P A in ornamental monogram, 1795 HALFPENNY (170), *both very rare, the latter extremely so* (8 *only struck*) 2 — 2 6 .

*** Both from the Michael collection.

116 Man with wooden leg, M^{r} JOSEPH ASKINS, *rev.* THE CELIBRATED VENTRILOQUIST 1796 (173); another, with E. milled (173*a*); also with *rev.* a cypher, J A within a wreath, and legend THE CELIBRATED VENTRILOQUIST (172), *very rare;* Man hanging from a gibbet, above which is P.⊙T, shield containing an anchor and HOPE, an obelisk inscribed PEACE 1796, a cap of Liberty on a pole, a crown, sword, cross, etc., on the ground LIBERTY. AND. NOT. SLAVERY., *rev.* cypher, L C S within a circle of leaves, DEDICATED TO THE LONDON CORRESPONDING SOCIETY. MAY THEIR ENDEAVOURS MEET REWARD (208, *but a plain edge and a bronze proof*) 4 — 1 6 .

213 . 14 . 6

1	12	·	117 *Obv.* a man hanging, etc., as in last lot, *rev.* an obelisk with the letter G radiated thereon, around which are a square, compasses, level, plumb-rule, a mallet, a trowel, and an oval on which is depicted a church, GOD THE FIRST ARCHITECT, *ex.* JACOBS (209), *of the highest rarity* 1
3	3	·	118 Davidson's Token, with view of St. Pauls, etc., *rev.* a triangle crowned, KING LORDS COMMONS, etc., edge milled (211), *an extremely rare proof, of which six were only struck* 1
			*** From the Michael collection.
2	·	·	119 A Proof in *silver*, with plain edge; and a Proof in *tin*, from the dies of the rare token as in last lot 2
1	16	·	120 Forster's, a Crown, 1795, GOD SAVE THE KING, surrounded by bars with notes of the National Anthem, *rev.* Prince of Wales' feathers, W^m^. FOSTER VIOLIN. TENOR & VIOLONCELLO MAKER N^o^ 348 STRAND LONDON, edge diagonally milled, *a fine proof in silver* 1
1	19	·	121 A lamb as a crest, FOUNDLING FIELDS, 1795, *rev.* a cypher J B PAYABLE ON DEMAND, the J much smaller than the B (218), *of the highest rarity;* and another, with *rev.* with J B of the same size, and a round dot instead of a diamond shape ornament at end of legend (219), *also extremely rare* 2
1	5	·	122 Hancock's, a shop front with small umbrella, I. HANCOCK. N. 19. LEATHER-LANE. HOLBORN. LONDON (231); large umbrella and similar legend, both with *rev.* J H in cypher, 1796, UMBRELLA. MAKER & DEALER. IN. PROVINCIAL. COINS. (232); and three umbrellas in a shield dividing the date 1798, *rev.* a naked boy holding a coin tray (233), *all rare, the first and last especially so* 3
2	14	·	123 Ibberson's, a *bronze* Proof of the exceedingly rare variety, with small boar (236); also with the *rev.* a shield suspended from a tree with R W in monogram, A.D. 1800 (238), *see Wexford, no.* 1, *a bronze proof, and extremely rare* 2
			*** Both from the Michael collection.

228 · 3 6

124 Ibberson's, another fine Proof of the rare Token, with small boar as in last lot, but with edge faintly milled, *of extreme rarity and unpublished*; James', a lion couchant holding a shield inscribed N° 6 MARTLETT COURT BOW STREET LONDON C JAMES ENGRAVER, *rev.* ROYAL MAIL TIGER (239); and another variety, with the word ENGRAVER omitted 3 — 1 16 ·

125 Meymott's, female seated holding scales and spear supporting a shield, MEYMOTT & SON LONDON, *rev.* arms of London, SCALES + WEIGHTS + & STEEL—YARDS +, a fine proof in *silver*: and an impression in *copper*, *but badly struck* (265*a*), *both extremely rare* 2 — 3

126 Meymott's, a fine Proof in *silver*, with edge inscription in raised letters and no crosses in the legend on *obv.* (266) 1 — 3

127 Meymott's, *obv.* (266), with *rev.* wheatsheaf, PEACE PLENTY & LIBERTY (267), *probably unique*; also *rev.* Orchard's arms (268); *rev.* a cypher, J E & C° (269); *rev.* wheatsheaf and doves, PEACE AND PLENTY HALFPENNY (270) 4 — 1 6

128 Meymott's, *obv.* as last, with *rev.* anchor and cable beneath cap of Liberty radiated, LIBERTY PEACE COMMERCE (271), *very rare;* Meymott's reverse (arms of London), with *rev.* a wheatsheaf (272); *rev.* (arms of London) crowned, FEAR GOD AND HONOUR THE KING (273); *rev.* anchor and cable, &c. (274) 4 — 1 6 ·

*** A complete set of the Meymott varieties (as in the last two lots) has rarely, if ever before, been offered for sale.

129 Oppenheim's, a view of St. Paul's Ex. 1797, *rev.* man weaving in a loom, SUCCESS TO THE MANUFACTORERS OF GLASGOW (284), *very fine and rare;* Orchard's, bust to left, ROBERT ORCHARD, *rev.* arms, HALFPENNY 1795 (285), bust to right, * ROBERT ORCHARD *, *rev.* arms of London in ornamental border (286) 3 — 1 6 ·

130 Orchard's, bust to right similar to last, but draped and LONDON TOKEN 1797 added, *rev.* Orchard's arms on a shield between branches (288); bust to right, *rev.* bust to left (290); bust to left, *rev.* wheatsheaf, PEACE PLENTY & LIBERTY (291); also with *rev.* anchor in shield, LONDON COMMERCIAL TOKEN 1796 (292*b*); *rev.* a cypher, J E & C° (293); *rev.* wheatsheaf and doves, etc. (294) 6 — 1 18 ·

241 · 15 · 6

241. 15. 6

1 17 · 131 Orchard's, bust to left as in last lot, *rev.* anchor and cable, etc. (295); bust to right, *rev.* figure of Fame flying (296); Orchard's, arms in shield, HALFPENNY 1795, *rev.* bust of William III in wreath of oak, 1688 (297), *extra rare;* also *rev.* cypher H. S. & C° (298); *rev.* figure holding anchor and trident, FOR THE GOOD OF TRADE (299); *rev.* a crown within a radiated circle, ∴ LOYAL ∗ BRITONS ∗ LODGE ∴ (*see Atkins. not local*, 125), *all Orchard's Tokens are rare* 6

1 7 · 132 Prattent's, anchor in shield, LONDON COMMERCIAL TOKEN 1796, *rev.* arms of London in ornamental circle (341); also E. payable in Dublin or London, *unpublished*, and E. milled, *also unpublished;* also *rev.* man smoking a pipe holding a cask and mug, S^r GEORGE COOK MAYOR. OF GARRAT, etc. (342), *very rare* 4

1 1 · 133 Prattent's, *obv.* as last, *rev.* Fame flying, etc. (343*b*); also *rev.* crowned bust to right, BRYEN BOIROIMHE, etc. (344), but with E. WILLEY SNEDSHILL. BERSHAM. BRADLEY, *unpublished; rev.* crown radiated, etc. (345), *all rare* 3

1 1 · 134 Presbury's, bust of QUEEN ELIZABETH, *rev.* PAYABLE BY C PRESBURY & C° JEWELERY. & HARDWARE MANUFACTORY. LONDON (346), *very rare as a fine proof;* Ratley's, boy holding picture (from the celebrated print "The Connoisseur and The Tired Boy"), *rev.* ship at sea, shells, &c. on shore (348), *also rare and fine* 2

3 8 · 135 Ratley's, a fine Proof in *silver* of the preceding Piece, *exceedingly rare* 1

4 · · 136 Ratley's, Trial Piece of an unfinished Token in *lead*, RATLEY DEALER IN COINS DUKES COURT S^t MARTINS LANE in five lines, before the word COINS is a representation of the *obv.* of Miller's rare Private Token, viz. bust to right, T MILLAR BUNGAY, and after the same word a copy of the *rev.* of the equally rare Brewery & Block Co.'s Token, Southampton (*as Atkins, Hants, no.* 54), but legend omitted, A GREAT VARIETY OF PROVINCIAL & TRADESMEN'S TOKENS, 1801 (349) 1

*** Exceedingly interesting to collectors and probably *unique*.

254. 9. 6

254. 9. 6

137 Richardson's, impressions in *tin* of *obv.* and *rev.* of no. 350; also brilliant Proof in *silver* of no. 353, Blue Coat Boy before lottery wheel, NOTHING VENTURE NOTHING HAVE, *ex.* 1795, divided by a cornucopia, *rev.* RICHARDSON GOODLUCK & C°, etc. 3

138 Shackelton's, Royal arms, FRANCIS SHACKELTON LODON (*sic*), *rev.* a candle mould, 1794, FINE MOULD AND STORE CANDLES, E. PAYABLE IN LANCASTER LONDON OR BRISTOL (357*a*), *of the highest rarity* 1

*** From the Michael collection.

139 SKIDMORE'S, a register stove, PAYABLE AT SKIDMORES FURNISHING REPOSITORY N° 123 HIGH HOLBORN LONDON, *rev.* two men at a forge, MANUFACTORY. &. IRONFOUNDRY. CLERKENWELL 1795, *a brilliant proof in silver* (361) 1

140 Skidmore's, *obv.* as last, *rev.* an ornamental device with date 1791 on an oval, ORNIMENT (*sic*) MAKER (362), *of extreme rarity* 1

141 Skidmore's, a register stove, *rev.* anchor and cable (364); also *rev.* bust, WILLIAM HALLAN (365); *rev.* bust, PAYABLE AT SALISBURY (367); *rev.* two busts dividing date 1795 (373*a*), *all very rare* 4

142 Skidmore's, register stove, *rev.* bust, MAY THE FRENCH, etc. (374); two men at a forge, *rev.* a guillotine, HALFPENNY (375), *of great rarity;* also *rev.* bust, DAVID GARRICK ESQ (378); *rev.* heart in hand (379); *rev.* bust, LONG LIVE THE KING (380); anchor and cable, IN COMMEMORATION, etc. (389), *the last two extremely rare* 6

143 Skidmore's, a guillotine, *rev.* two busts dividing date (393); figure of Minerva, *rev.* cap of Liberty radiated, LIBERTAS 1796 (394); also *rev.* a cypher P. S. C° (395); *rev.* three fleur-de-lis (396), *all very rare, the last exceedingly so* 4

144 Skidmore's, arms in shield, SKIDMORE 123 HIGH HOLBORN LONDON, etc. *rev.* an open book, RELIGION (397); a church, S[t] PAULS COVENT GARDEN, *rev.* church in ruins, DESTROY'D, BY, FIRE, etc. (399*a*); also *rev.* bust, CHURCH AND KING (400); *rev.* similar bust, LONG. LIVE. THE. KING. (402); *rev.* a cypher IOM BEDAL (403), *all rare* 5

266. 7. 6

1 3 · 145 Skidmore's, church in ruins, *rev.* register stove (404), *extremely rare;* also *rev.* two men at a forge (405); *rev.* bust, LONG LIVE THE KING (406); *rev.* view of a street, etc., 1792 (408); *rev.* bust, MAY THE FRENCH, etc. (410) 5

16 146 Skidmore's, a man skating, HYDE PARK, *rev.* a cypher G. S. HALFPENNY 1797, *extremely fine and of great rarity* (411); the same *obv.*, with *rev.* cypher G. B. FOR THE USE OF TRADE, *also very rare* (412) 2

17 147 SKIDMORE'S CHURCHES, with *rev.* cypher P S C° in a circle DEDICATED TO COLLECTORS OF MEDALS & COINS. Sᵗ MARY ABCHURCH LANE (413); view of a church, *rev.* Sᵗ MARY ALDERMANBURY (414); Sᵗ ANN'S ALDERSGATE, *rev.* a cypher (415); Sᵗ BOTOLPH ALDERSGATE (416); Sᵗ BARTHOLOMEW THE GREAT (417); Sᵗ BARTHOLOMEW THE LESS (418); Sᵗ MICHAEL BASING-HALL Sᵗ (419); Sᵗ MATTHEW'S BETHNAL-GREEN (420), date 1797 on *rev.* 8

15 · 148 Skidmore's, Sᵗ MATTHEW'S as last, *rev.* cypher without date, *unpublished;* Sᵗ MARY AT HILL BILLINSGATE (421); Sᵗ BOTOLPH BISHOPSGATE (422); Sᵗ ETHELBURGE BISHOPSGATE, *rev.* cypher and date (423), *very rare;* GREAT Sᵗ HELEN'S BISHOPSGATE Sᵗ, *rev.* as last (424); Sᵗ ANN'S BLACK FRYARS, *rev.* cypher dated (425) 6

1 11 · 149 Skidmore's, view of a church, Sᵗ GEORGE'S, BLOOMSBURY. B. T. 1731, *rev.* undated cypher (426), *of extreme rarity;* Sᵗ BOTOLPH BOTOLPH-LANE, *rev.* undated cypher (427); Sᵗ MARY BOW. LANE., *rev.* dated cypher (428); Sᵗ MILDREDS. BREAD Sᵗ, *rev.* dated cypher (429); Sᵗ SWITHIN CANNON Sᵗ, *rev.* cypher (430); Sᵗ LAWRENCE. CATEATON Sᵗ, *rev.* cypher (431); Sᵗ MARY-LE-BOW, *rev.* dated cypher (432); Sᵗ JAMES'S CLERKENWELL, *rev.* dated cypher (433) 8

2 · · 150 Skidmore's, a different church from last, Sᵗ JAMES'S CLERKENWELL, *rev.* BUILT ANNO-DOMO 1792 in circle (434), and a Proof in *tin* of the same piece, *unpublished;* also with *rev.* shield of arms, SKIDMORE, etc. (435); *rev.* open book, RELIGION (436); Sᵗ CATHERINE COLEMAN STREET, *rev.* dated cypher (437); Sᵗ STEPHENS COLEMAN Sᵗ, *rev.* cypher, *very rare* (438); Sᵗ MICHAEL COLLEGE HILL, *rev.* cypher and date, *unpublished* (439 *bis*); Sᵗ MICHAEL'S CORNHILL, *rev.* cypher and date (440) 8

273. 9. 6

151 Skidmore's, S^{t} PETER'S CORNHILL, *rev.* cypher, no date (441 *bis*), *unpublished and very rare;* S^{t} GILES CRIPPLE-GATE, *rev.* cypher (442); AL HALLOWS CRUTCH'D FRYERS, *rev.* cypher and date (443), *exceedingly rare;* S^{t} JAMES'S DUKES-PLACE, *rev.* cypher (444), but E. COVENTRY TOKEN, *unpublished;* S^{t} CLEMENTS EAST-CHEAP, *rev.* cypher (445), *very rare;* S^{t} MARY MAGDALENE OLD FISH S^{t}, *rev.* cypher and date (446) 6 — 2 —

152 Skidmore's, S^{t} NICHOLAS OLD FISH-S^{t}, *rev.* cypher (447); S^{t} BRIDE FLEET S^{t} (448*a*), S^{t} DUNSTANS FLEET S^{t}, both *rev.* cypher but the last (449) E. COVENTRY TOKEN; S^{t} MATTHEW'S FRIDAY S^{t} (450); S^{t} JAMES'^{s} GARLICK HITH (451), both *rev.* cypher the latter E. COVENTRY TOKEN, *unpublished;* S^{t} GILES'^{s}. IN. THE. FIELDS, *rev.* cypher (452); S^{t} BENNET GRACECHURCH S^{t}, *rev.* cypher and date (453) 7 — 17 —

153 Skidmore's, S^{t} GEORGE'^{s} HANOVER SQUARE, *rev.* a dove flying with olive branch within a wreath, DEDICATED. TO. COLLECTORS. OF MEDALS & COINS, *of the highest rarity* (454) 1 — 2 —

154 Skidmore's, S^{t} GEORGE^{s} HANOVER SQUARE, an impression in *tin* of the last-mentioned piece, *very rare*; also *rev.* similar to last, but with berries in the wreath (455), *extremely rare* 2 — 1 4 —

155 Skidmore's, St. George's as before, *rev.* dove with olive branch, &c., within a different wreath, and periods omitted in legend (456), *obv.* as preceding, *rev.* open book, RELIGION, in *tin*, *unpublished;* another, dove, etc. *rev.* cypher G. B., FOR THE USE OF TRADE (457*a*), *bronze proof* 3 — 1 2 —

156 Skidmore's, a church, *rev.* S^{t} ANDREWS HOLBORN (N^{o} 2) BUILT ANNO DOMO (458); S^{t} ANDREW LEADENHALL S^{t}, *rev.* cypher and date (459); ALL HALLOWS, LOMBARD STREET, *rev.* a different cypher and date, first 7 of date lines with D of DEDICATED, *a rare rev.* (460); S^{t} EDMOND. THE. KING, LOMBARD S^{t} (461); S^{t} MARY WOOL-NORTH, LOMBARD S^{t} (462); S^{t} MAGNUS LONDON BRIDGE, (463) all with *rev.* a cypher; S^{t} ALPHAGE LONDON-WALL, *rev.* cypher and date (464) 7 — 16 —

281. 8. 6

281. 8. 6

1	2	·	157 Skidmore's S[t] MARGARETS LOTHBURY, *rev.* cypher and date *unpublished* (465 *bis*); S[t] MARY'S LOVE-LANE (466), *rev.* cypher; S[t] MARTINS LUDGATE, *rev.* an ornamental cypher (467); similar church to last but without houses on either sides, and same rare reverse (468); S[t] TRINITY MINORIES (469); S[t] OLIVES OLD-JEWRY (470), *rev.* of both, cypher; S[t] LUKE[s] OLD S[t], *rev.* an open book RELIGION (471*a*); also a proof in tin, *unpublished* 8
1	·	·	158 Skidmore's, PADDINGTON NEW CHURCH (472), S[t] BENNET, PAUL'S WHARF (473), S[t] BENNET PAUL'S WHARF (474), S[t] MILDREDS IN THE POULTRY (475), all with reverse cypher and date; S[t] MICHAEL QUEEN HITHE, *rev.* cypher (476); S[t] GEORGE'S QUEEN SQUARE, *rev.* cypher and date (477 *bis*), *unpublished*; S[t] PAUL'S. SHADWEL, *rev.* cypher (478); S[t] SEPULCHER SNOW-HILL, *rev.* cypher and date (479) 8
1	18	·	159 Skidmore's, SHOREDITCH CHURCH (480), S[t] ANN'S SOHO (481), *very rare*, SPITALFIELDS CHURCH (482); STEPNEY CHURCH (483*a*), STOKE NEWINGTON CHURCH (484), S[t] CLEMENT'S STRAND (485), AL HALLOWS THAMES S[t] (486), all *rev.* a cypher 7
2	3	·	160 Skidmore's, S[t] MARTIN OUTWICH, *rev.* cypher (487); THE CHAPEL IN THE TOWER, *rev.* cypher and date (488); S[t] MARGARET PATTENS, *rev.* cypher (489); S[t] STEPHENS WALBROOK, *rev.* the rare ornamented cypher (490 *bis*), and the exceedingly rare S[t] JOHN'S WAPPING (491) 5
	13	·	161 Skidmore's, S[t] JAMES'[s] WESTMINSTER, *rev.* cypher and date (492); S[t] MARY'S WHITECHAPEL (493), WILLSDON CHURCH (494), S[t] ALBAN'S (495*a*), all with *rev.* cypher; S[t] MICHAEL WOOD S[t], *rev.* cypher and date (496) 5

£288 4. 6

SECOND DAY'S SALE.

162 SKIDMORE'S GATES: ALDGATE, *rev.* cypher (497); ALDERSGATE, *rev.* cypher and date (498), *of extreme rarity*; ALDERSGATE (499), BISHOPSGATE (500), BRIDGE-GATE (501), *rev. as in Atkins* 5

163 Skidmore's, CRIPPLEGATE, *rev.* cypher (502); SAINT JOHN GATE, *rev.* cypher and date (503); Ludgate, LUDGATE BT. 1586, above the building, *rev.* cypher (504), *the latter of the highest rarity* 3

164 Skidmore's Ludgate, LUDGATE. BUILT. 1586, this legend extends round the building (505), *exceedingly rare*; and another, reading LUDGATE B^{t} 1586, at sides of building (506); MOORGATE (507), NEWGATE (508), TEMPLE BAR (509), WHITEHALL GATE (510), all with *reverse* cypher 6

*** Such a complete series of these interesting tokens is rarely to be met with.

165 SPENCE'S bust of Spence, T. SPENCE 7 MONTHS IMPRISOND FOR HIGH TREASON 1794, with the following *reverses* THO^{s} SPENCE, Sir THO^{s} MORE, THO^{s} PAINE NOTED ADVOCATE FOR THE RIGHTS OF MAN (511), *rev.* seated figure; ROUSE BRITANNIA (512), *rev.* caduceus; WE WERE BORN FREE AND NEVER WILL DIE SLAVE^{s} (513), *rev.* a cat; MY FREEDOM I AMONG SLAVES ENJOY (514), *rev.* three armed citizens; WHO KNOW THEIR RIGHTS AND KNOWING DARE MAINTAIN (515), *rev.* a heart within a hand; HONOUR (516) 6

166 Spence's, *rev.* a highlander, THE GALLANT GARB OF SCOTLAND (517); *rev.* an indian, IF RENTS I ONCE CONSENT TO PAY MY LIBERTY IS PASSED AWAY (518), *very rare*; *rev.* a lion and a cock crowing, LET TYRANTS TREMBLE AT THE CROW OF LIBERTY (519*a*); *rev.* a man's and an ass's head conjoined, ODD FELLOWS A MILLION HOGG A GUINEA PIG (520); *rev.* Cain killing Abel, THE BEGINING OF OPPRESSION (521), *a bronze proof* 5

167 Spence's, *rev.* a pair of breeches on fire, underneath which is a serpent with a man's head, PANDORA'S BREECHES (522); *rev.* a tree under which three men are dancing and one eating at a table, AFTER THE REVOLUTION (523); *rev.* a shepherd lying under a tree, 1790 (524*b*); *rev.* a soldier shaking hands with two citizens, WE ALSO ARE THE PEOPLE 1796 (525*a*); *rev.* two boys at a turnstile, LITTLE TURNSTILE HALFPENNY, 1796 (527); *rev.* inscription, T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS N 8 LITTLE TURNSTILE HOLBOR LONDON (528), *some rare* 6

168 Spence's, inscription, T. SPENCE, &c. as in last lot with *reverses*, bust in broad brimmed hat LD GEO GORDON DIED IN NEWGATE SEP. 1 1793 (530); *rev.* a sailor boy, A MARINE SOCIETY BOY (532), *a bronze proof*; *rev.* Minerva standing holding an oval shield on which is a figure of Justice, TRUTH FOR MY HELM & JUSTICE FOR MY SHIELD (533); *rev.* a Spaniard, THE HABIT OF A SPANIARD (534), *the last two rare*; *rev.* bust, JOHN THELWALL (535), *rev.* bust, HORNE TOOKE ESQ. (536) 6

169 Spence's, *rev.* a Turk, THE HABIT OF A TURK (537); *rev.* a man in cap and gown holding a book, A WESTMINSTER SCHOLAR (538); *rev.* inscription, T SPENCE &c., with radiation, above bookseller, &c., but reading N° 8 HOLBORN LONDON (539), this appears as an *obv.* with the following *reverses*, a Christ's Hospital scholar, A BLUECOAT BOY (540); *rev.* a boy with stick in hand, A BRIDEWELL BOY (541), *a fine bronze proof as is also the next*; *rev.* man in chains, padlock on mouth, A FREE-BORN-ENGLISHMAN 1796 (542) 6

170 Spence's, *rev.* a highlander (543); *rev.* an indian (544), *very rare*; *rev.* AFTER THE REVOLUTION (545); *rev.* a sailor, A TRUE HEARTED SAILOR (546); *rev.* a snail, a tree and a bridge, A SNAIL MAY PUT HIS HORNS OUT (547); *rev.* a turnstile (548), *a bronze proof* 6

171 Spence's, an ass bearing two pairs of panniers labelled rents and taxes, I WAS AN ASS TO BEAR THE FIRST PAIR, with following reverses, THO^{s} SPENCE &c. (549); *rev.* Britannia, &c. (550); *rev.* a free born Englishman (551); *rev.* an indian (552), *very rare*; *rev.* lion and cock (553); *rev.* after the revolution (555) 6

12. 18.

172 Spence's, *rev.* a turnstile (556), A BLUE COAT BOY ; *rev.* a Westminster scholar (557); A BRIDEWELL BOY, *rev.* bust, D. MENDOZA (558) ; a sailor seizing a landsman (press-gang), British liberty displayed 1796 ; *rev.* THOS SPENCE &c. (559) ; also with reverse, two men boxing, FASHIONABLE AMUSEMENT 1790 (560) ; *rev.* Britannia (561) 6 — 1 10

173 Spence's, *rev.* a caduceus (562) ; *rev.* citizens armed (563*b*) ; *rev.* free born Englishman (564), *a fine bronze proof* ; *rev.* heart in hand (565) ; *rev.* an indian (566), *very rare* ; *rev.* lion and cock (567) 6 — 1 12

174 Spence's, *rev.* man and ass's head (568) ; *rev.* Cain and Abel (569) ; *rev.* after the revolution (570) ; *rev.* a shepherd (571) ; *rev.* turnstile (572) ; *rev.* a guillotine (573), *very rare* 6 — 1 10

175 Spence's, a coining press, INSCRIBED TO COLLECTORS OF MEDALS 1796 ; *rev.* two men boxing (574) ; also *rev.* a harp crowned between two thistles, ENGLAND * IRELAND * SCOTLAND. 1796 (575) ; *rev.* highlander (576) ; *rev.* turnstile (577) 4 — 1 1

176 Spence's, a village in ruins, ONE ONLY MASTER GRASPS THE WHOLE DOMAIN, *rev.* Britannia (578) ; also *rev.* highlander (579) ; *rev.* indian (580) ; *rev.* lion and cock (581*a*) ; *rev.* Cain and Abel (582), *mostly rare* 5 — 1 6

177 Spence's, *rev.* shepherd (583), a dog, MUCH GRATITUDE BRINGS SERVITUDE ; *rev.* a caduceus (584) ; also *rev.* a cat, MY FREEDOM I AMONG SLAVES ENJOY (585), *exceedingly rare* ; *rev.* a freeborn Englishman (586) ; *rev.* highlander (587) 5 — 1 6

178 Spence's, *rev.* Cain and Abel (587 *bis*) ; *rev.* after the revolution (588) ; *rev.* turnstile (589) ; a fat man seated at a table carving a joint, &c., ENGLISH SLAVERY, below JACOBS ; *rev.* a lean man with cocked hat seated on the ground gnawing a bone, &c., FRENCH LIBERTY (591), *a beautiful impression struck in a collar and extremely rare* 4 — 1 2 / 1 3

179 Spence's, English slavery, as last, *rev.* an anchor and cap of liberty, LIBERTY PEACE COMMERCE (593) ; bust to right Rt. He. C. J. FOX below JAMES, *rev.* Britannia (594) ; also *rev.* a cadaceus (595*a*) ; *rev.* armed citizens (596) ; *rev.* indian (597), *very rare* ; *rev.* lion and cock (598) 6

23. 8.

1 10 · 180 Spence's, *rev.* man and ass's head (599); *rev.* Cain and Abel (600); *rev.* shepherd (601); *rev.* soldier and two citizens (602); *rev.* turnstile (603); *rev.* a tree against which rest two shields, one bearing cap of Liberty on pole and flag crossed, the other a pair of scales and a sword, A FRIEND TO PEACE AND LIBERTY, *ex.* JACOBS (604*a*), *rare* 6 Spen

1 9 · 181 Spence's, a lean man seated, FRENCH LIBERTY, *rev.* anchor and cap of Liberty (606); Bust of L D GEO GORDON, *rev.* Britannia (607); also *rev.* a caduceus (608); *rev.* heart in hand (609); *rev.* Cain and Abel (610); *rev.* after the revolution (611) 6 Linc

1 6 · 182 Spence's, *rev.* building, SESSIONS-HOUSE OLD BAILY (612*a*); also *rev.* turnstile (613); Bust to left, no legend, *rev.* LORD GEORGE GORDON 1780 (614); A Marine Society boy, *rev.* a true-hearted sailor (615*a*); also *rev.* turnstile (616) 5 do

1 9 · 183 Spence's, bust of Mendoza, *rev.* two men boxing, FASHIONABLE AMUSEMENT 1790 (617); also *rev.* shepherd (618); man and ass's head conjoined, ODD FELLOWS, *rev.* end of oppression (620); also *rev.* the heads of Pitt and Fox conjoined, ODD FELLOWS QUIS RIDES (621); *rev.* four men dancing round a pole upon which is the head of a barrister radiated, TREE OF LIBERTY (622*a*) 5 Veri

16 · 184 Spence's, heads of Pitt and Fox conjoined, QUIS RIDES, *rev.* THOS. SPENCE, etc. (623); also *rev.* caduceus (624); *rev.* a cat (625), *a fine impression and rare; rev.* armed citizens (626); *rev.* heart in hand (627*b*); and another on smaller flan 6 Linco

1 13 · 185 Spence's, Pitt and Fox's heads' conjoined, *rev.* heart in hand, with a border of dots on both sides (628); another specimen, with a beautifully milled border (628 *bis*), *unpublished;* also *rev.* highlander (629); *rev.* lion and cock (630*a*); *rev.* shepherd (631*a*); *rev.* soldiers besieging a city, HALFPENNY (632); *rev.* turnstile (633) 7 do

1 10 · 186 Spence's, Cain and Abel, *rev.* the end of oppression (636); also *rev.* Pitt and Fox, QUIS RIDES (637), *a beautiful bronze proof; rev.* bust to right, JOHN THELWALL, E do

engrailed, *unpublished, rare* (638 *bis*); two men dancing round a fire, THE END OF OPPRESSION, *rev.* THO^{s} SPENCE, etc. (639); also *rev.* Britannia (640); Caduceus (641) 6

187 Spence's, also *revs.* armed citizens (642); heart in hand (643); indian (644), *rare;* after the revolution (645); shepherd (646); turnstile (647*b*) 6

188 Spence's, pair of breeches on fire, PANDORAS BREECHES, *rev.* a crown and anchor between two hearts, WHEN THIS YOU SEE REMEMBER ME (648*a*); also *rev.* bust of Mendoza (650); *rev.* man hanging, END OF PAIN (651); another specimen on thick blank, with *ex.* PAYABLE AT THE WAREHOUSE OF THOMAS WORSWICK & SONS, *unpublished* (651 *bis*); *rev.* man hanging from a gibbet which has no angular support, END OF PAIN in large letters (652), *a scarce lot* 5

189 Spence's, pig, etc., PIGS MEAT PUBLISHED BY T SPENCE LONDON, on a scroll, *rev.* THO^{s} SPENCE, etc. (653*b*); also *rev.* Britannia (654*a*); armed citizens (655); heart in hand (656); lion and cock (658); odd fellows 1795 (659*a*); and shepherd (660) 7

190 Spence's, man in prison gnawing a bone, BEFORE THE REVOLUTION, *rev.* Britannia (661); also *rev.* a cat, but reading MY LIBERTY (not FREEDOM) I AMONG SLAVES ENJOY (662), *extremely rare;* also armed citizens (663); lion and cock (664); odd fellows (665); shepherd (666) 6

191 Spence's, also *rev.* after the revolution (667), *very rare;* and a guillotine (668*a*); men dancing under tree, AFTER THE REVOLUTION, *rev.* a stag under a tree (669); sailor, with *rev.* crown and anchor (670); anchor and cable (671); Shepherd, *rev.* stag (673); snail, *rev.* stag (674); Spaniard, *rev.* turnstile (675), *a bronze proof* 8

192 Spence's, bust, JOHN THELWALL, *rev.* a free-born Englishman (676); cap of Liberty radiated, LIBERTAS 1796 (677); Minerva (678); also a Proof in *tin* (678*a*); Sessions House (680); a snail (681); a tiger (682); and turnstile (683) 8

17 · 193 Spence's Thelwall, as before, but with the rare *rev.* three fleurs-de-lis (684), *a bronze proof;* bust, HORNE TOOKE ESQ., *rev.* armed citizens (686); also *rev.* heart in hand (687); odd fellows (688); Pandora's breeches (689), *mostly rare* 5

1 5 · 194 Spence's, bust of Tooke, *rev.* after the revolution (690); Sessions house (691); also Proof in *tin*, of same piece, both on large flans; also *rev.* turnstile (692); and bust, LONG LIVE THE KING (694), *all rare* 5

1 15 · 195 Spence's, four men dancing, TREE OF LIBERTY, *rev.* THOS. SPENCE, &c. (695); Britannia (696*b*); Caduceus (697); armed citizens (698*a*); heart in hand (699); Highlander (700), Indian (701), *the latter rare* 7

1 8 · 196 Spence's, *rev.* lion and cock (702); Cain and Abel (704); after the Revolution (705); shepherd (706); Turnstile (707); and a guillotine (708) 6

1 4 · 197 Spence's, a Turk, *rev.* turnstile (709); turnstile, with *rev.* crown and anchor (710); Mendoza (712); figure of Minerva (713); man hanging from a gibbet (714). *from broken die, very rare* 5

18 · 198 Spence's, turnstile, *rev.* stag under a tree (715); also *rev.* a Westminster scholar (716), a *bronze proof*; laureated bust to right, UNITED TOKEN, *rev.* harp crowned between two thistles, &c., ENGLAND IRELAND SCOTLAND 1796 (717); also *rev.* highlander (718), *the last two scarce* 4

1 16 · 199 LONDON. Summer's, a wild man's head, A WILD MANS HEAD FROM THE LAND OF JESSO, etc., *rev.* cypher RS DEALER IN CURIOSITIES, etc., SUMMER'S MUSEUM NO 24 OLD CAVENDISH STREET OXFORD STREET (723), the very rare variety wherein A of AND comes below D of CAVENDISH; another, with different *rev.* in which the A comes under the IS of CAVENDISH, *both rare, the former especially so* (721) 2

2 1 · 200 Swainson's, bust to left, JSAAC SUAINSON, *rev.* a female dropping herbs into a still, HYGEIA PREPARING VELNOS' VEGETABLE SYRUP, *ex.* P. (725), *a superb proof and exceedingly rare* 1

53 . 13 .

201 Whitfield's, bust to left, no legend, hand from the clouds holding a pair of scales, PAYABLE AT JOHN WHITFIELDS (726), *poor but rare*; similar bust, with legend, * * * LONG * LIVE * THE * KING *, *rev.* similar, but omitting LONDON, *a fine bronzed impression and of the highest rarity* 2 — 1 1

202 William's, Portcullis, *rev.* wheatsheaf, PEACE PLENTY & LIBERTY (731); also *rev.* anchor and cap of liberty, LIBERTY * PEACE * COMMERCE (732); arms of London, *rev.* Bishop Blaize and Woolpack (733); also *rev.* a fat man (734), *all very rare* 4 — 1 6

203 LONDON. Farthings, DENTON DEALER IN COINS, etc., *rev.* two busts (753); also *rev.* a crown (754); ship at quay (755); Sir Jeffry Dunstan (756); two busts, *rev.* as last (757); and another, *rev.* Prince of Wales' crest (758), *all rare* 6 — 12

204 Skidmore's, register stove, *rev.* two men at a forge (774); arms of Skidmore, *rev.* END OF PAIN (775), *extremely rare*; Spence's, bust to left, *rev.* Britannia (776); AM I NOT THINE ASS (777); *rev.* man and ass's head (778); R. Padlock, MUM 1796 (779), *the first two very rare* 6 — 19

205 Spence's, bust, *rev.* a pig (780); a slave kneeling (781); Adam and Eve, MAN OVER MAN HE MADE NOT LORD, *ex.* C JAMES. F, *rev.* pig (782); Adam and Eve, similar to last, but without artist's name, *rev.* an ass (783); also with *rev.* Britannia (784); man and ass's head (785); padlock (786); a pig (787); a slave (788) 9 — 11

206 Spence's, bull with ass's head, *rev.* THOS SPENCE, etc. (789); *rev.* EVEN FELLOWS (790); man on hands and feet, IF THE LAW REQUIRES IT WE WILL WALK THUS (791), *rare*; Britannia, with *rev.* THOS SPENCE, etc. (792); EVEN FELLOWS (793); man on hands and feet (794); anchor and cable, PROMISSORY NAVAL FARTHING (795), *some very rare* 7 — 17

207 Spence's, even fellows, *rev.* a man hanging, END OF P⊙T (798); man and ass's head, ODD FELLOWS, with *rev.* THOS SPENCE (799); also with *rev.* three men hanging on a gibbet, THE THREE THOMAS'S 1796 (800); even fellows (801); padlock, *rev.* THOS SPENCE, etc. (803); — 1 4

60 . 3 .

rev. even fellows (804); also edge milled; a pair of breeches on fire, PANDORA'S BREECHES, *rev.* man on hands and feet (806) 8

208 Spence's, Pandora's breeches, *rev.* the three Thomas's (807); also *rev.* a man hanging, END OF PAIN (808); a pig, *rev.* THOS SPENCE, etc. (809); even fellows (810); a slave, *rev.* THOS SPENCE, etc. (811), *some rare* 5

209 Spence's, slave, *rev.* even fellows (812); man on hands and feet (813); three men hanging, *rev.* THOS SPENCE, etc. (814); also *rev.* an open book inscribed JANY 21 1793, THE WRONGS OF MAN (815), *but edge milled, very fine and exceedingly rare;* also *rev.* MAY THE THREE KNAVES OF JACOBIN CLUBS NEVER GET A TRICK (816), *also rare* 5

210 Political. The following, although placed by Atkins in the not local series, are close akin to the foregoing, Man hanging on a gibbet, END OF PAIN, *rev.* MAY THE KNAVE OF JACOBIN CLUBS NEVER GET A TRICK (*not local*, 233); also *rev.* an open book, etc. as in last lot (234); *rev.* a cap of Liberty on a pole, a palm branch and sword crossed behind it (236), *but edged milled;* man hanging, end of P⊙T, *rev.* SUCH IS THE REWARD OF TYRANTS (237); also with plain edge (237*a*); also *rev.* a man hanging, END OF PAIN (238), *all rare* 6

211 Miscellaneous. Two busts, *rev.* a stork (818); also *rev.* a pig, etc. LONG LIVE THE KING (819); *rev.* similar, but reads FREEDOM TO THE SLAVE (820); *rev.* PEACE and beehive above (821); laureated bust to left, JULIOUS CEASER, *rev.* PAYABLE IN LONDON LIVERPOOL or BATH (822), *the first four scarce, the last very rare and fine* 5

212 MONMOUTHSHIRE, a cask, JAMES POWELL IMPORTER 1795, *rev.* J POWELL WINE & BRANDY MERCHANT MONMOUTH, bunch of grapes at top and bottom (2), *exceedingly rare, a fine proof* 1

*** From the Chetwynd Collection.

213 NORFOLK, a plough and harrow, A COOK CORN FACTOR NORFOLK, *rev.* a cypher, AC in a circle, LYNN. PENNY. TOKEN. 1798 (2); a castle, NORWICH CASTLE, by *Jacobs*, *rev.* globe, etc. BRITISH PENNY 1797 (3); a soldier standing, Norwich castle and cathedral, in the distance,

65 · 19.

NORWICH LOYAL MILITARY ASSOCIATION, 1797, *rev.* arms of Norwich, PATRIÆ. ET. DECUS. ET. TUTAMEN. (4), *all rare, the latter a bronze proof* 3

214 Yarmouth, female seated holding a scroll, upon which is BOULTERS EXHIBITION OF NATURAL AND ARTIFICIAL CURIOSITIES, exergue YARMOUTH, *rev.* three figures presenting curiosities to Britannia, UNDIQUAQUE COLLIGITUR, exergue 1796 (5), *a fine proof of the highest rarity* 1 — 6 17 6

215 Halfpence, Blofield Cavalry Token, weapons and musical instruments, *rev.* mounted yeoman, LOYAL NORFOLK YEOMANRY (7), *but a fine silver proof;* also the same in *copper* 2 — 4 10 ·

216 BLOFIELD CAVALRY, as last, with *rev.* mounted trooper, PRO REG ET PATRIA (8); also *rev.* bust, D^r SAM^l JOHNSON (9); and bust QUEEN ELIZABETH (10), *all very fine* 3 — 1 18 ·

217 Also *rev.* female standing, LIBERTY & COMMERCE (11); also bust, FOR GENERAL CONVENIENCE (12); and another, with E., engrailed thus, *unpublished* 3 — 1 15 ·

218 Norwich, view of castle, *rev.* fleece, GOOD TIMES WILL COME (13), *a fine silver proof*; a bottle, *rev.* female standing (25*b*), *but a fine gilt proof* 2 — 4 4 ·

219 Norwich Arms, *rev.* a shop (28); similar arms, but sword hilt points to F, *rev.* shop and date 1793 (30), *of extreme rarity*, Sharp says "not more than three are certainly known" 2 — 5 · ·

*** The latter from the Chetwynd collection.

220 Arms of Norwich, as last, *rev.* eagle, etc., 1793 (31), *exceedingly rare and fine* 1 — 3 · ·

221 View of Norwich Cathedral, *ex.* 1797, *rev.* bust, GEORGE FREDERICK HANDEL (35*a*), *a fine silver proof, exceedingly rare* 1 — 8 5 ·

222 The same Token, *a fine bronze proof* (35); and the variety, with slightly different bust (36), *both rare, the latter especially so* 2 — 4 4 ·

223 Norwich Cathedral, *rev.* bust, PROMISSORY HALFPENNY (37), *rare*; Yarmouth, artist's proof of the *rev.* die, which probably failed before any use could be made of it (51). *unique* 2 — 8 · ·

*** The latter from the Atkins' collection.

113 · 12 · 6

113. 12. 6

4	10	·	224 Boulter's Token, female seated, etc., *rev.* three figures before Britannia (53*b*), *a brilliant proof and very rare* 1
3	3	·	225 Similar to last, but YARMOUTH in a straight line (54), *a proof in silver* 1
	18	·	226 A ship, YARMOUTH HALF HALFPENNY, 1792, *rev.* arms, LET YARMOUTH FLOURISH (55), *fine and very rare* 1
1	4	·	227 NOTTINGHAMSHIRE, Newstead Abbey, *rev.* a cypher T G (1), *very rare*; OXFORDSHIRE, Sherborne Castle, *rev.* a globe, BRITISH PENNY 1797 (1), *also rare* 2
1	2	·	228 SHROPSHIRE PENNIES, Dudmaston, a building, by *Jacobs* (1); LUDLOW CASTLE SALOP (2), *rev.* of both globe, BRITISH PENNY 1797, *both bronze proofs* 2
2	2	·	229 Halfpence, bust, CHARLES THE SECOND OF ENGLAND 1650, *rev.* an oak tree, BOSCOBEL HALFPENNY (3*a*), *rare*; an oak tree as last, *rev.* two men riding a race on asses, ASSES RUNNING FOR HALFPENCE (*Atkins' Addenda*, 165/3 *bis*), *although poor the only specimen known and from which Atkins' description was taken* 2
1	11		230 Coalbrook Dale, view of a bridge, no vessel, *rev.* inclined plane, etc., KETLEY (4), *extremely rare* 1
1	8	·	231 Similar, but vessel sailing under bridge (6), *an exceedingly fine proof, both this and the last being patterns* 1
			*** From Batty's collection.
	11	·	232 Shrewsbury, shield of arms, etc., 1794, *rev.* Fame, J. LACKINGTON & CO., etc. (24), *rare*; Shield of arms, SHREWSBURY 1792 HALF HALFPENNY, *rev.* woolpack (25), *very rare* 2
2	4	·	233 SOMERSET. Pennies, a military trophy, SOMERSET YEOMANRY CAVALRY 1796, *rev.* the arms of West Cowes (*Atkins' Addenda*, 169/1 *bis*), *a fine proof*; Ruins, THE FRONT OF GLASTONBURY ABBEY . SOMER^re^, *rev.* globe, etc. (20), *a bronze proof* 2
	7		234 Halfpence, military trophy, etc., *rev.* three yeomen on horseback, THEIR TOKEN, *ex.*, P . A . ET . F (21), *very rare* 1
1	10	·	235 BATH. Glovers, *rev.* the arms of Bath (25); also *rev.* bust, STANHOPE . NOBLE WITHOUT NOBILITY (26), but PAYABLE AT preceding edge reading, *both very fine* 2

134. 2 6

134 · 2 · 6

236 Bust to left, BLADUD FOUNDER OF BATH, *rev.* NORTH FRONT OF PUMP ROOM (33); also *rev.* arms of Bath (34), *very rare*; and a tower and walls, etc. (35), *the last extremely rare* 3 — 1 · ·

237 A camel, *rev.* INDIA HOUSE, etc., 1795 (41), *exceedingly rare*; also *rev.* INDIA HOUSE, etc., 1796, within a circle of acorns (42), *of equal rarity* 2 — 1 1 ·

238 BATH STREET, *rev.* India House, 1794 (43); also dated 1795 (44), and 1796 (45), *the latter two exceedingly rare* 3 — 1 3 ·

239 Arms of Bath, *rev.* female seated, etc., GO . FORTH . etc. (46); also *rev.* India House, 1795 (50); *rev.* BATH STREET (52); also (52*a*), *a rare edge, the first two extremely fine* 4 — 2 6 ·

240 Similar Tokens to last but edges (52*c*), and (52*d*); Bust, ALFRED YE GREAT, etc., *rev.* tower within walls (54*a*); a scroll READY MONEY ONLY WOOD & CO, *rev.* arms (55*a*); also *rev.* BATH STREET (56), *all scarce tokens* 5 — 1 · ·

241 Bath Buildings. The extremely rare ARGYLE CHAPEL (59); and S[t] MARYS CHAPEL below the building (67), both *rev.* arms in oval, BATH CITY . TOKEN., *the former a bronze proof* 2 — 3 · ·

242 Also PULTENEY BRIDGE (69); and Military Trophy, BATH ASSOCIATION 1796 (73), *rev.* of both City arms in oval, *both very rare* 2 — 1 3 ·

243 Arms of Bath in oval, BATH CITY TOKEN, *rev.* shield of arms, THE ARMS OF COVENTRY 1797, *extremely rare*, (*but not in Atkins*); House, I HOLLOWAY AND SON DRAPERS, etc., 1794, *rev.* castle and bridge, B. WATER HALFPENNY (74), *a brilliant proof in silver* 2 — 3 3 ·

244 Castle and bridge as before, *rev.* mounted yeoman, etc. (75); also with edge (75*b*); Spire of a church, ONE HALFPENNY HAWKINS BIRD, *rev.* building, PAYABLE AT THE INDIA TEA WAREHOUSE (76*a*), *a brilliant proof of this rare variety* 3 — 3 12 ·

245 Arms of Bristol, shield and military trophy, BRISTOL VOLUNTEER TOKEN 1798 (80); another with *rev.* GLASS MANUFACTORY (81), *both very rare* 2 — 1 7 ·

152 · 17 · 6

1 6 246 GOLD SILVER OR COPPER I CAN COMMAND, etc. *rev.* a glass manufactory, etc. (85), *very rare*; Dunkirk, a fleece, M. & J. in cypher, *rev.* DUNKIKRE FACTORY 1795 (93); but plain edge, *unpublished*. Bath: Farthings, tea chest, *rev.* pair of scales, etc., from the die of the Bombay Half Pice (104); Building, STALL STREET BATH, etc., *rev.* arms of Bath from Halfpenny die, *unpublished* 4

2 2 247 STAFFORDSHIRE. Penny, bust to left from unfinished die, no buttons on coat or vest, RICHARD GREENE, *rev.* blank, edge, I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, *an artist's proof and probably unique* 1

*** From the Batty collection.

1 11 248 Bust similar to last, RICHARD GREENE COLLECTOR OF THE LICHFIELD MUSEUM, etc. *rev.* WEST PORCH OF LICHFIELD CATHEDRAL (1), *private token, rare*; S.W. View of Lichfield Cathedral, *rev.* shield of arms draped, THE ARMS OF THE CITY OF LICHFIELD, 1799, by *Wyon*: Cathedral as before, but *rev.* from different die, by *Ottley*, and no date 3

18 249 Halfpence, bust, D^r^ SAM^l^ JOHNSON. *rev.* laurel wreath, LICHFIELD TOKEN, on large flan (15); also *rev.* RULE BRITANIA 1797 (16); a church, TIPTON HALFPENNY, *rev.* anchor and cable, PAYABLE . . IN . . STAFFORDSHIRE 1797 (20), *the last very rare* 3

18 250 A barrel between two bunches of grapes, *rev.* "Wines . . And Spirits WHOLESALE and Retail by T. BEVAN WOLVERHAMPTON" (21), *very rare*: Farthing, arms on shield surrounded by floral ornamentation, *rev.* PAYABLE ON WHIT-MONDAY AT THE GREENHILL BANK (22), *also rare and very fine* 2

1 10 251 A specimen as last. but struck in *tin, unpublished*; another, different *obv.* and *rev.*, with comma after payable and no dot after BANK (23), *exceedingly fine and rare*; arms as before, *rev.* S BARKER DOZENER SADLERS STR^t^ WARD. 1794 (24), in *tin, and very rare*; castle and lions, STAFFORD 1797, *rev.* cypher W H and a Staffordshire knot, HALF HALFPENNY (25), *also very rare* 4

161. 2. 6

252 SUFFOLK Pennies. An ancient fortress, BIGODS CASTLE, *rev.* Justice 1794, floriated engrailing on edge (1*a*), *rare*; also *rev.* Justice on pedestal, no date (2); fortress as before, 1796, *rev.* as last (3); ancient building, BUNGAY ◦ TOWER ◦ SUFFOLK◦ , *rev.* globe, &c. (4) 4 — 18 ,

253 Bust of Cornwallis, *rev.* Fame, &c. (5), but edge plain, and as such *rare*; HOXNE & HARTSMERE. SUFFOLK LOYAL YEOMANRY CAVALY, castle within oval, 1795, *rev.* soldier leaning against horse (7*a*), *a bronze proof*; Bust, J. M., below, CARDINAL WOLSEY BORN AT IPSh 1471, *rev.* blank, *a trial piece of the rare obverse die of which six only were struck* (8 *bis*), *struck in tin* 3 — 3 5 .

254 Bust as last and same legend, slight flaw in front of bust, *rev.* ancient gateway, JAs. CONDER. IPSWICH. 1797, in exergue WOLYS GATE (8), *a fine proof of the highest rarity, four only struck* 1 — 1 5 .

*** From the Chetwynd collection.

255 Similar bust to last, no tassel on cap, M in script below bust, *rev.* as last (9), *rare*; also *rev.* J M C in cypher, CONDER'S IPSWICH PENNY 1797 (10), *also rare* 2 — 1 14 .

256 Bust as before, *rev.* PAYABLE AT CONDER'S, &c. (11); ancient building, TOWN HALL IPSh, in exergue FORMERLY St MILDREDS CHURCH, *rev.* cypher J M C (12), *private token and very rare* 2 — 2 2 .

*** From the Chetwynd collection.

257 Abbey gate as before, *rev.* cypher as last (13); Halfpence, a church, B'ECCLES IÆ, *rev.* a bridge, &c., *rare edge* (15*b*); a mounted yeoman, LOYAL SUFFOLK YEOMANRY, *rev.* BLYTHING HUNDRED, &c. (17), *a proof* 3 — 1 6 .

258 Mounted yeoman as before, but sword points to letter O, *rev.* as before (16), *a proof of the highest rarity* 1 — 4 10 .

259 Blything Hundred Halfpenny, 1794, *rev.* yeoman, &c. (17), *a fine proof in silver*; the same token, *but with rare edge* (17*b*) 2 — 4 . .

260 Bust to right, T. MILLER ✱ BOOKSELLER ✱ BUNGAY ✱, on truncation of bust JAMES, *rev.* beehive radiated above books, &c. INDUSTRY. ENTERPRISE. STABILITY. CONTENT, in exergue 1795 (18) 1 — 3 5 .

*** From the cabinets of Matthew Young and Sir George Chetwynd.

189. 7. 6

3 . . 261 A yeoman, &c., PRO. ARIS ET. FOCIS., *rev.* castle, in oval, 1795, HOXNE – SUFFOLK YEOMANRY (31*a*); a Proof, in *silver*; the same Token, in *copper* (31*a*); also edge (31*b*); bust of Wolsey, *rev.* PAYABLE AT CONDER'S WAREHOUSE IPSWICH 1796 (34*a*), *rare* 4 Spin

1 15 . 262 SURREY. Pennies. GODSTONE TOWER (1), GUILDFORD TOWER (2), LAMBETH PALACE (3), *all by Jacobs*, and *rev.* globe, &c., *all rare*, *the latter a bronze proof* 3 Dal

1 8 . 263 S^r GEORGE COOK. MAYOR OF GARRAT, *rev.* S^r G. COOK FRUITERER & OYSTER MERCHANT STANGATE LAMBETH (4), but edge MANUFACTURED BY W. LUTWYCHE, &c.; also *rev.* man seated gnawing a bone, FRENCH LIBERTY (5), *both very rare* 2 Linc

2 10 . 264 View of a large building, WEST. CLANDON. PLACE. SURRY, by JACOBS, *rev.* globe, &c. 1797 (*Atkins' Addenda*, 192/5 *bis*), *possibly unique*; Halfpence, a church, S^t MARY-MAGDALENE'S BERMONDSEY, *rev.* P S Co in cypher, &c. (6); BERMONDSEY PRIORY, *rev.* P. S. Co. 1797 (7) 3 Dev

1 13 . 265 Inscription T. KEYS BERMONDSEY SPA GARDENS. (not Garden), 1796, *rev.* musical instruments, 1786 (9); T. KEYS BERMONDSEY SPA GARDEN 1796, a dot above P of Spa, *rev.* two T's joined to two keys (10), but edge engrailed, *unpublished*, *both of extreme rarity* 2 Dav

1 . . 266 Cypher *D.G.* HALFPENNEY PAYBLE. AT GARRAWAYS CROYDEN, *rev.* a teapot, &c. 1797 (11); another with correct spelling, *rev.* a smaller teapot, &c. (12), *rare*; Bishop Blaize and woolpack, *rev.* anchor and cap of Liberty (14); man standing, S^r GEORGE COOK, &c., *rev.* inscription (15), *all scarce* 4 Spin

1 . . 267 S^r GEORGE COOK, &c., as last, *rev.* FRENCH LIBERTY (17); a *bronze* Proof, inscription S^r G. COOK, *rev.* arms of London (18), also *rev.* crown radiated (19); a church, S^t MARY'S ROTHERHITHE, *rev.* P.S.Co in cypher (20), *mostly rare* 4 do

1 . . 268 Southwark Churches. CHRIST'S CHURCH (21), S^t JOHN'S (22), both *rev.* cypher and date S^t OLIVE'S, *rev.* cypher (23); S^t SAVIOUR'S, with cypher and date (24); and S^t THOMAS, with cypher and no dates (25) 5 Dal

202 . 13 . 6

269 Wandsworth. Man holding basket and stick in right hand, and a bell in left, S^r HARRY. DIMSDALE. MUFFIN. MERCH^t, *rev.* ELECTED MAYOR. OF. GARRAT 1796 within a wreath (*Atkins, not local, no.* 84), *of extreme rarity* 1 — 2 6 .

270 Farthings. Wheatsheaf, 1796, *rev.* Denton, Engraver, &c. (26), a fortress (27), Prince of Wales' feathers (28), Sir Jeffry Dunstan (29), all with *rev.* inscription, Dunstan, &c. as last, with following *revs.* : a crown (30); Britannia (31), a ship, &c. (32), a crown, &c. (33); *some rare, all scarce* 8 — 1 1 .

271 SUSSEX. Penny, BATTEL ABBEY, by JACOBS, *rev.* a globe, &c. (1); a ruin amongst trees, HALFPENNY, in exergue 1796, *rev.* BATTLE PROMISSORY HALFPENNY PAYABLE IN SUSEX (2), *both rare* 2 — 1 10 .

272 An officer standing with drawn sword, BRIGHTON, *rev.* soldiers besieging a city (7); also *revs.* ships at sea, below military trophies, 1795 (8); heart in hand, HONOUR (9); siege as before, *rev.* ships at sea, &c. (10) 4 — 1 1 .

273 Bust, *rev.* anchor and cable, M. PINTOSH HORSHAM (25); also *revs.* two busts dividing 1795 (27); bust, MAY THE FRENCH, etc. (28); anchor, etc. *rev.* church in ruins (29); also *rev.* J. O M in cypher; BEDAL (30), *all very rare* 5 — 1 14 .

274 A chest inscribed FINE TEAS between two sugar-loaves, above, a pair of scales, G. BENNETT GROCER RYE SUSSEX 1796 *rev.* G. B. in ornamental cypher, FOR THE USE OF TRADE (33); bust of Howe, MAY THE FRENCH &c. (35), *both rare, the former especially so* 2 — 1 8 .

WARWICKSHIRE TOKENS.

Reference to Atkins' work is indicated by numbers only, other authorities by name.

275 BIRMINGHAM Eighteenpence, beehive and bees, INDUSTRY HAS ITS SURE REWARD, *rev.* 1 S . 6 D marked by a punch (2); Shillings, bust to left AD^M L^D NELSON, *rev.* 1 S marked as before (3), beehive and bees similar to the eighteenpence, *rev.* 1799 1 * S (4), from a die, *all scarce, the last rare* 3 — 1 .

212 . 13 . 6

212. 13. 6.

276 Troops in review, COLOURS PRESENTED TO THE BIRMᴺ ASSOCIATIONS 4 JUNE 1798, *rev.* row of gibbets, END OF BUNEPART (*sic*) (6), *very fine and rare* 1

277 Pennies, bust of Socrates, SOCIETY FOR FREE DEBATE, *rev.* TO RAISE THE GENIUS AND MEND THE HEART (7), but struck in silver, *very rare in this metal* 1

278 Bust in wig to left, WILLIAM PITT EARL OF CHATHAM on a scroll BORN 1708 DIED 1778 ; *rev.* beehive and bees, PENNY TOKEN FOR EXCHANGE THE WORK OF JOHN HENRY HANCOCK AGED NINE YEARS 1800 (12), *a bronze proof of highest rarity* 1

279 Female bust to right, DIVA BRITANNIÆ, *rev.* UTILE DULCI FOR EXCHANGE, &c. (13), by *young Hancock*, *a beautiful bronze proof and extremely rare* 1

280 Shield between rose and thistle, BISSET, &c., BIRMINGHAM, *rev.* ELEGANT MUSEUM, &c. (*Davis*, 19), in *tin*, *and very rare* 1

281 Interior of a workshop showing cushion for cutting dies, to which is fixed a vice, on left a model of the human body without head or legs, and below it a mask, to the right of a large window is a smaller figure at full-length with arm upraised ; *rev.* blank (*vide Davis*, *no.* 22), an unfinished proof of the *obv.* design for a token by *Hancock* (*Sharp*, *p.* 29, *no.* 21) 1

*** From the Chetwynd collection.

282 Another impression from the unfinished die as above, but the *rev.* has following inscription marked by punches, DESIƉN FOR I. Ɖ. HANCOCK'S TOKEN. 1800, *of extreme rarity as is the last* 1

*** Probably the above have no compeers.

283 Man at counter, &c., PENNY TOKEN 1798, *rev.* Bᴺ JACOB, &c. (14) ; Masonic Penny (*Davis*, 27), lion in cave, 1796, &c., *rev.* a cypher J.K. (for Kempson) in wreath (15) ; an obelisk, *rev.* T.W in cypher, 1796, &c. (20) 4

284 Bust, JOSEPHUS PRIESTLEY, by *Hancock*, *rev.* philosophical apparatus, date MDCCLXXXIII. (*D.* 29), and the same in *tin* ; also with similar *rev.* showing lightning (*D.* 32), *the latter a bronze proof*, *all rare* 3

235. 8. 6

235 · 8 · 6

285 Bust to left, THE WORK OF JOHN GREGORY HANCOCK AGED 9 YEARS; *rev.* TO ENCOURAGE., &c. (19), *a beautiful proof of this interesting coin* 1 — / 17 ·

286 Artist's Trial Piece of the bust for the preceding token, showing four buttons on coat, no legend, *exceedingly rare* 1 — / 15 ·

*** From Michael's collection.

287 Another Trial Piece at an earlier stage of the die without buttons on coat, the *rev.* has two ornamental circles with the word GILT and leaves, *of equal rarity* 1 — / 8 ·

*** From the Batty collection.

288 Monster holding pole upon which is a cap of Liberty OUR FOOD IS SEDITION, *rev.* a snake in the grass NOURISHED TO TORMENT. JULY 14 1791 (*Davis*, 35), *a brilliant bronze proof*; also in *tin* (*D.* 36), *very fine and rare*; bust, THE BIRMINGHAM POET, *rev.* BRITONS BEHOLD, &c. (9), in *brass* 3 — 10

289 Shield of arms, crest a stag's head JUNGANTUR LEX ET JUSTICIA, *rev.* T.W. in ornamental cypher (16), *very rare, private token* 1 — 10 ·

290 A mounted yeoman, WARWICKSHIRE YEOMANRY ENROLLED JUNE 25 1794, by *Hancock*, *rev.* with E: ARMED TO PROTECT, &c. (17), *of the highest rarity and very fine* (*only* 3 *with this edge*) 1 — 4 12 ·

291 The same rare Token, but E: ARMED TO PRESERVE (17*a*), *also very rare*, 24 *only being struck* 1 — / 6 ·

292 Same Token, but *rev.* has a fasces and laurel branch crossed above legend (18), *also of the highest rarity*, 4 *only being struck* 1 — 4 10 ·

293 The same with edge plain (18*b*), *very rare, only* 24 *being struck* 1 — / 7 ·

294 Coventry Pennies, church, ST. MICHAELS CHURCH, *rev.* interior THE CHANCEL (21*a*), *a brilliant bronze proof*; Trial Piece of Percy's private Token, reading HOLLOND, and no legend under bust; also Proof of *rev.* die, *both unfinished and in tin* 3 — 2 5 ·

295 Bust, PHILEMOND HOLLAND. M.D. DIED 1636 AGED 85, *rev.* interior FREE SCHOOL COVENTRY (22), *bronze proof and very rare* 1 — / 6 ·

256 · 14 · 6

256.14.6.

1	15	·	296 Same Token, but boys playing marbles in the school, and in exergue 1801 (23), *extremely rare, only 6 struck, a bronze proof* 1 *** From the Chetwynd collection.
2	12	·	297 *Obv.* as preceding, *rev.* an open book, &c., supported by two others, inscribed BRITANNIA CYROPÆDIA (24), *also of extreme rarity, and a bronze proof* 1 *** Also from the Chetwynd collection.
3	3	·	298 Proof in *tin* of the last mentioned token, with *rev.* unfinished, no lettering or letters on books and no date, edge plain, 4 *only struck* 1
1	13	·	299 Castle and trees, TAMWORTH CASTLE EAST VIEW 1799, *rev.* TOWN HALL, &c., TAMWORTH 1701 (*Davis*, 56), *very rare* 1
2	2	·	300 The same Token, with edge plain, *Sharp* (25) says "only three impressions were struck," *very fine* 1
1	7	·	301 Trial Piece of the *obv.* die showing outline of castle, no legend; *rev.* blank E: ON DEMAND I PROMISE, &c., *very rare and fine* 1
1	5	·	302 Trial Piece before letters on either side, but the buildings quite finished, struck in *tin* with a plain edge (*Sharp*, *no.* 4) 1 *** The last two from Batty's collection.
2	6	·	303 Warwick, GREATHEADS. MEETING AT WARWICK MAY 31 1797, *rev.* AS IF FROM TEMPLE BAR., &c. (*Davis*, 61), *extremely rare in copper* 1
	9	·	304 The same as last, but struck in *tin* (*D.* 63), *and very fine* 1
1	1	·	305 Three men hanging from a gallows, cart below, &c., THE END OF THREE LOGGER HEADS, *rev.* AS IF FROM NEWGATE CELLS, &c. (*D.* 64), *extremely rare* 1
1	1	·	306 Birmingham Halfpence, shield LEGI REGI FIDELIS, *rev.* *G.B.* in ornamental cypher, BIRMINGHAM HALFPENNY FOR EXCHANGE 1797 (42*a*), *rare private token* 1
2	4	·	307 Arms as before, crest a demi-moor armed G.H.B. below BIRMINGHAM HALFPENNY, *rev.* figure of Justice in oval FACTA ÆQUATO EXAMINE PENDIT (43*a*), *bronze proof* 1 *** From the Chetwynd collection.

283.12.6.

283. 12. 6.

308 A Proof of the last mentioned in *tin*, in which metal 12 only were struck (*Davis*, 80) 1 — 15 -

309 Similar, but *rev.* reading LIBRAT instead of PENDIT (44), *also very rare* 1 — 1 2 -

310 Bust of Mercury, FURTUM INGENIOSUS, &c., *rev.* ruins of pyramid, &c., MIHI SORTE DATUM MDCCXCIX. (45), *very rare, only* 12 *struck* 1 — 2 2 -

311 The same as last, in *tin* (45*a*), *equally rare* 1 — 1 1

312 Britannia crowning bust of Geo. III, on pedestal, JUSTA PRÆMIA, *rev.* oak tree, ships, etc. on a raised rim, BRITANNIÆ TUTAMEN MDCCXCV (81), *rare*; Hallan's, "Dealer in China," etc., *rev.* "Halfpenny payable at the intelligence office," etc. (83); bust, *rev.* a teapot, cream jug, etc. (84); another without the decoration on jug (84 *bis*); also *rev.* GARRICK (86) 5 — 1 13 -

313 Bust of Hallan, *rev.* guillotine (87); ruins of a church (88); bust of Geo. III (89); cypher J. O. M. (90); "halfpenny payable," etc., *rev.* GARRICK (91) 5 — 1 10 -

314 Bust, SAMUEL GARBETT, *rev.* blank, *edge plain* (*Davis* 98), *a fine proof of extreme rarity* 1 — 1 12 -

315 Bust to right, SIR ORIGINAL, *rev.* THIS IS MY WORK JOHN GREGORY HANCOCK AGED 7 YEARS 1800, *ex.* INDUSTRY PRODUCETH WEALTH (*Davis* 903), *a bronze proof;* the same in *brass* (*D.* 904), *both extremely rare* 2 — 3 3 -

316 Bust to right, W. SHAKESPEARE J G HANCOCK AGED 7 Y^s^, *rev.* as last, but reads PRODUSETH (*sic*), *unpublished and extremely rare*; a similar Token in *brass*, but words in exergue properly spelt 2 — 3 - -

317 Kempson's Buildings, with reverses by *Ottley*, in *tin* (*Davis' nos.*), Ashted Chapel (303), St. Bartholomews (305), St. Mary's Chapel (309), Old Meeting destroyed (311), Old Meeting re-built (313), New Meeting burnt (315), Meeting Paradise St. (317), New Jerusalem Temple (319), St. Paul's Chapel (321), St. Philip's Church (323), Barracks (325), General Hospital (327), Library (329), Workhouse (331), Old Cross (333), Welch Cross (335), Blue School (337), Blue Coat School (339), Free School (341), New Brass Works (343), New Brewery (345), Hotel (347), Soho Manu- 6 — 6 15 -

306. 5. 6

factory (351), Theatre (353), *all very fine and extremely rare* 24

*** A complete set in original case, from the collection of C. Williams, Esq., Moseley Lodge, Birmingham.

1 6 · 318 Buildings, as last, but in *copper*, MEETING PARADISE STR[t], etc. (135); and NEW JERUSALEM TEMPLE, etc. (139), *both reverses by Ottley, and extremely rare* 2

17 · 319 Bust to right, J. PRIESTLEY CITIZEN OF THE WORLD, *rev.* a tomb, etc., SACRED TO LIBERTY (*D.* 382); female seated, beehive and bees, etc. THE SUPPORT OF BRITAIN, *rev.* C. P. in cypher, BIRMINGHAM HALFPENNY, etc. (165), *Pye's* private Token, *very rare* 2

11 · · 320 "O: Head of Roe, etc., as the Macclesfield Halfpenny, *ante, page* 39, *no.* 7, *rev.* a man seated at a table writing, an inkstand, pipe, and drinking cup upon it, and a woman also seated holding a lighted candle; behind, a person in a clergyman's gown, and wearing a wig, is in the act of putting a fool's cap, with ass's ears, upon the man's head, and at a little distance is a small round table on which stands a jug," legend TAKE THIS JOHN NOTT WEAR IT (*Sharp* 158, *no.* 187; *Davis* 380; *Atkins* 14-49), UNIQUE *with this obv.*

*** "Of this remarkable piece only one other impression is known, being that described by Conder, p. 112, no. 347, and engraved plate 1, no. 4 of his work. Both specimens were obtained from the artist by Mr. Sharp, and presented by him to the respective cabinets of Sir George Chetwynd and the late Mr. Conder" (*vide* Sharp). The latter specimen is now in the British Museum.

13 · 321 Bust to left, GENERAL ELLIOT, *rev.* P. S. in cypher, BIRMINGHAM HALFPENNY 1792 (166); also with *rev.* anchor and cable (170), *both fine and rare* 2

1 5 · 322 Lady Godiva, *rev.* elephant and castle, with a branch under the elephant (184), *very rare*; also *rev.* shield, IRISH MINE COMPANY (191), *very rare*; also bust of Gaunt (193); Coventry Cross, *rev.* bust of Stanhope (194), *of the highest rarity* 4

£321 · 6 · 6

THIRD DAY'S SALE.

LOT

323 COVENTRY BUILDINGS, with bust of Handel, as *rev.* with Bablake Hospital (196), Barracks (198), Remains of Cathedral (200), Cook Street Gate (202), and Coventry Cross (204) 5

324 County Hall (206), Drapers Hall (208*a*), but edge COVENTRY TOKEN, *unpublished*; Ford's Hospital (210), Free School (212), Free School New Front (214*a*) 5

325 Grey Friars Gate (216), Grey Friars Steeple (218), St. John's Church (220), St. Mary Hall (222), Mill Lane Gate (224) 5

326 Spon Gate (226), Trinity Church (228), White Friars Gate (230), White Friars founded 1342 (232) 4

*** All the Handel reverses are very rare.

327 Grey Friars Gate, taken down 1781, *rev.* arms of Coventry (215), *a superb proof in silver* 1

328 Three-quarter figure in cap and gown, JOHN HALES FOUNDED, *rev.* a building, THE FREE SCHOOL COUENTRY, *ex.* ANNO 1545 (233); also similar figure with tassel to cap and seals to book (234), *both very rare, the latter especially so, bronze proofs* 2

329 An artist's unfinished Piece in *tin*, as last, but tassel smaller and clasps differ, *rev.* similar, but windows not filled in, edge plain, *very fine* (*Sharp* 98, 64) 1

*** From the C. Williams collection.

330 Female figure seated, etc., CIVITAS COVENTRIÆ, *ex.* MDCCXCVII, *rev.* view of building in false perspective, no legend (235), but edge plain, *only three in copper struck* (*vide Sharp*) 1

331 Female figure, etc., as last, *rev.* a similar building, but from another die and *ex.* MEMORIÆ GODIVÆ 1057 (236), *a beautiful bronze proof and extremely rare* 1

332 A brilliant Proof in *silver*, of the last mentioned piece, UNIQUE (*Sharp* 98, 58) 1

*** From the Brigg sale, 1893.

26.18.

2 2 · 333 A Proof in *tin*, of the last piece, but with *rev.* die unfinished, the windows not being filled in (*Davis* 514) 1

*** From the C. Williams collection.

1 11 · 334 A Trial Piece of *obv.* die showing seated figure only, holding shield which is plain, no legend, *rev.* blank (*Davis* 515), *extra rare* 1

*** From Batty's collection.

2 2 · 335 Trial Piece of the *obv.* die only, without *rev.* and edge plain, a finished piece in *copper* (*Davis* 517), *extremely rare* 1

*** From the C. Williams collection.

2 2 · 336 A Proof in *tin* of the two *rev.* dies of the foregoing Token, the second of which in unfinished (*Davis* 518), *of extreme rarity* 1

*** This specimen, as well as the others mentioned as from the C. Williams cabinet, were in all probability Charles Pye's, as Mr. Williams purchased his collection.

1 8 · 337 Meriden, ARCHERY, an archer, *rev.* Prince of Wales' feathers radiated over a trophy, MERIDEN TOKEN (238), *very rare*; also with *rev.* dove flying, etc. (339), *extremely rare* 2

1 3 · 338 Newton, a shield of arms with crest, a hand holding spear within oak branches, no legend, *rev.* a wool-pack, inscribed WOOL. NEWTON HALFPENNY PAYABLE BY JOHN WEBB 1796 (240), *very rare*; Nuneaton, Lady Godiva, *rev.* grocer's arms, E. NUNEATON, etc., *scarce* (241) 2

1 4 · 339 Stratford, bust of Shakespeare, STRATFORD PROMISSORY HALFPENNY, *rev.* STRUCK IN HONOR, etc., with the extremely rare chain border edge (242), *but not very fine*; same with milled edge (242*a*), *very fine*; also *rev.* T SPENCE, etc. (243), *a scarce lot* 3

1 7 · 340 *Rev.* PANDORA'S BREECHES (244), TURNSTILE (245), the *rev.* STRUCK IN HONOR, etc., with TSPENCE, etc. (246), PANDORA'S BREECHES (247), TURNSTILE (248), *a rare lot* 5

12 · 341 Buildings within a circular wall, CHURCH AND CASTLE, *ex.* TAMWORTH, *rev.* ornamental cypher F. B., DEUS NOBIS FIDUCIA, *ex.* HALFPENNY TOKEN MDCCXCIX (*Davis* 536), *very rare* 1

40.9.

342 A brilliant Proof in *silver* of the last-mentioned Piece, *of extreme rarity* 1 — 3 12 .

*** From the Brigg cabinet.

343 Building as before, three steeples of church much higher, no windows in centre tower, etc., *rev.* plain cypher, etc. (*Davis*, 539), unfinished proof in *tin* from entirely different dies which were probably rejected, UNIQUE 1 — 2 8 .

344 Willey, bust, JOHN WILKINSON IRONMASTER, *rev.* a two-masted barge, FINE SILVER, *ex.* 1788 (250), *silver*, *a fine impression* (100 *only struck*) 1 — 1 6 .

345 A Proof of the foregoing in *copper*, with edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, *nearly unique* (*there is one in the British Museum*) (*Davis* 3) — 3 3 .

*** From the collection of C. Williams, Moseley, Birmingham.

346 Bust of Wilkinson as before, *rev.* interior of forge showing window (253), *a fine proof*; similar Token, without window but chain border on *rev.* (263), *both very rare* 2 — 1 11 .

347 Bust as before, JOHN WILKINSON, etc., *rev.* a forge, 1793 (276), a superb proof in *silver* 1 — 2 4 .

348 Farthings, bust, D[r] SAMUEL JOHNSON, *rev.* three lions, PROMISSORY HALF HALFPENNY (331); female, etc., *rev.* stork, etc. (333), *rare*; GENERAL ELLIOT, *rev.* fleur-de-lis, BIRMINGHAM HALF HALFPENNY (335), female, *rev.* FLOWING TRADE (334*a*), *rare*, *a scarce lot* 4 — 1 8 .

349 Female with fasces, *rev.* stork, etc. (332*a*), bust to left, JOHN HOWARD F ·R ·S, *rev.* blank, E. H. HICKMANS WAREHOUSE BIRMINGHAM; an artist's proof of the *obv.*, *probably unique*; bust of Shakespeare, STRATFORD PROMISSORY HALF HALFPENNY, *rev.* STRUCK IN HONOR, etc. (338), *very rare* 3 — 16 .

350 WESTMORELAND. Pennies, R & D in cypher, KENDAL, *rev.* Justice, FOR CHANGE NOT FRAUD 1794 (10), *very rare*; also with *rev.* T. HALL CITTY ROAD, etc. (2) 2 — 2 6 .

351 Ruins of castle, KENDAL CASTLE, etc., by *Jacobs*, *rev.* globe, etc. (3); a cypher, R & D. as before; *rev.* female with mining tools (4), *both rare* 2 — 1 19 .

352 WILTSHIRE. Halfpence, mounted yeoman, WILTSHIRE YEOMANRY CAVALRY 1794, *rev.* three mounted soldiers, — 1 10 .

40. 9.

62.12.

THEIR TOKEN, etc. (1), *rare*; Holt varieties: Fame with *rev.* bust of George III (6), building, etc. with *rev.* a beggar, &c. (7), inscription TO THE ILLUSTRIOUS, etc. (8), bust, George III (9), scales $3\frac{1}{8}$ lb. (10) and scales $6\frac{1}{2}$ lb. (11), *a scarce lot* 7

353 Bust, to left, PAYABLE AT SALISBURY, *rev.* cypher W.G.M. 1791 (12); also E. (12*a*); also *rev.* church in ruins (13), *very rare*; J. O. M. (14), *exceedingly rare*; and cypher W. G. M., *rev.* two busts, etc. (*as not local* 90), *also very rare* 5

354 WORCESTERSHIRE. Pennies, harp within laurel branches, surmounted by a dove, PEACE LOVE AND HARMONY, *rev.* M. S. in cypher, PAYABLE IN WORCESTERSHIRE PENNY (1), *a brilliant bronze proof, and so of great rarity*; building, PART OF DUDLEY PRIORY, *rev.* as of the next three, E. D. in cypher, E. DAVIES NAIL FACTOR DUDLEY, (2), DUDLEY PRIORY (3), THE CHAPPLE (*sic*) (4), and TOWER OF DUDLEY CASTLE 1797 (5), *a rare and fine set* 5

355 View of a tower and church in the distance, EVESHAM PENNY, by *Jacobs*, *rev.* T. T. in ornamental cypher between laurel branches, PAYABLE BY JUNE 6, 1796 (6); also Dudley Halfpenny as *no.* 7*a*, *but in brass, the former a bronze proof* 2

356 Dudley, Halfpence, a castle, DUDLEY CASTLE, below JAMES, *rev.* shepherd, 1790 (7), also (7*b*), also with *revs.* THOS SPENCE, etc. (8), Britannia (9), *very rare*; caduceus, etc. (10), a cat (11*a*), *also rare* 6

357 *Rev.* armed citizens, etc. (12), heart in hand (13), Highlander (14), lion dismayed (15*a*) 4

358 *Rev.* Odd Fellows (16), After the Revolution (17), and Little Turnstile (19), *very rare* 3

359 Hagley, an arbour beside the water, a man angling, *ex.* HAGLEY TOKEN, *rev.* bridge, tree and snail, etc. (20*a*), *very rare, and a bronze proof*; also *rev.* shepherd (21), and E. (21*a*), *both rare* 3

360 Kidderminster, a woolpack, etc., *rev.* shield of arms dividing date 1791 between laurel branches, HALFPENNY (22); shield, HALFPENNY, with *rev.* bust to left, DAVID

GARRICK ESQ^{r} (25); also with man and ass's heads conjoined, ODD FELLOWS, *unpublished* 3

361 Stourbridge, a church, BRIRLEY HILL TOKEN, *rev.* R. A. in ornamental cypher within circle, R. ASTIN MALTSTER-STOURBRIDGE 1797 (29), *very rare*; and Worcester (30), also *brass*, also (32) and (33) 5

362 Farthing, a pair of scales above a tea chest on which is inscribed FINE TEAS, above THOS JONES., *ex.* 1796, *rev.* an anchor dividing DUD-LEY within circle of leaves (35), *the rarest Farthing Token in the whole series* 1

363 YORKSHIRE. Pennies, a ruined castle, BOLTON CASTLE YORKSHIRE, *rev.* an urn surrounded with two scythes and laurel branches, a skull and hour glass below, etc. TIME DESTROYS ALL THINGS 1797 (1), *very rare* 1

364 Ruined castle, BOWES CASTLE YORKSHIRE, by *Jacobs*, *rev.* globe, etc. BRITISH CASTLE 1797 (2); ruins of an abbey, RUINS OF GISBOROUGH ABBEY. YORKSHIRE, *rev.* as last (4), *both very rare Tokens* 2

365 Bust to right, THE R^{t} HON^{ble} EDMUND BURKE. M.P., beneath bust, 1795 MALTON PENNY, *rev.* Fame flying, BRITISH ORATOR DIED JOLY 1797 AGED 68 between laurel branches (5), a magnificent *bronze* proof of this beautiful Token 1

366 Cap of Liberty upon a pole, between oak branches, upon which is a scroll inscribed PRO PATRIA, legend SHEF-FIELD CONSTITUTIONAL SOCIETY, *rev.* bust of William III within wreath, and 1688 below (7), *of the highest rarity* 1

367 An oval shield between four flags, etc. dividing the date 17--92, UNITED & BE FREE, etc., *rev.* lion rampant supporting a shield, etc. (8), *also of great rarity* 1

367*A ruin, YARUM CASTLE YORKSH *Ex.* JACOBS, *rev.* globe between rose and thistle, BRITISH PENNY 1797 (9), *of the highest rarity* 1

368 Halfpence, bust to right, PAY THE BEARER, etc. *rev.* B. S. & C^{o} in cypher BEN^{n} SMITH & C^{o}, etc. (10), *very rare*; a street with clouds above, 1792, *rev.* J. O. M. in cypher, etc. (11); also (116) J. O. M. in cypher, with *rev.* arms; HALFPENNY (12) 4

2 14 · 369 Bust to right, *rev.* BEN[n] SMITH & C[o], etc. (10*a*) ; J. O. M. etc. with *rev.* two busts dividing date 17—95, etc. (13*a*) ; bust, MAY THE FRENCH, etc. (14a) ; and another with edge plain, *unpublished* 4

1 13 · 370 Beverley, three balls suspended, the lower one dividing the date 1795, GREEN PAWNBROKER, etc., *rev.* MONEY LENT ON PLATE, etc. (15), *very rare* ; Huddersfield, EAST INDIA HOUSE, *rev.* Grocers' arms, 1792. (16), *poor, but of extreme rarity* 2

2 2 · 371 Hull, an artist's unfinished Proof of an *obv.* die for the Tokens, with an equestrian figure, but without laurel and baton, and no rein to horse, legend, GULIELMUS, etc., with carved bases to letters, and an annulet instead of a period after ; *rev.* blank, edge, PAYABLE AT THE WAREHOUSE OF THOS & ALEX[r] HUTCHISON (22), *unique* 1

*** From the Atkins cabinet.

1 3 · 372 Arms of Hull, *rev.* figure of Hope, etc. (25) ; also *rev.* figure of St. Andrew (26) ; arms and crest within oak branches, LEEDS COMMERCIAL HALFPENNY, *rev.* fleece, PROSPERITY TO THE WOOLLEN MANUFACTORY 1795 (27a), *a fine proof, with dotted border* 3

1 10 · 373 A beautiful bronze Proof of the last Token, with edge ARMIS TUTERIS BRADLEY WILLEY (27*b*), *very rare* 1

2 4 · 374 Leeds, Bishop Blaize with Woolcomb, *rev.* Cloth Hall, LEEDS HALFPENNY, 1793, with bare country behind (29), *very rare* ; also *rev.* wheatsheaf (39) ? *also extremely rare* 2

1 11 · 375 Sheffield, Cap of Liberty on pole, etc. as on the Penny, *rev.* oval shield, etc., UNITE & BE FREE, etc. (57), *very fine and rare thus* ; also another from different dies, but nine acorns in oak branches instead of seven, and on *rev.* centre flagstaff terminates over R, *unpublished and rare* 2

2 18 · 376 York, Cathedral YORK, 1795, *rev.* a fortress, CLIFFORD'S TOWER. A.D. 1100. (58*d*), but struck in tin, *exceedingly fine and rare*, also *rev.* a trooper (59) ; female standing (60) ; Clifford's Tower, with *rev.* Britannia (61) ; bust of IOHN HOWARD, etc. (62), a scarce set, Royal arms,

106. — .

crest and supporters, motto ICH DIEN, *rev.* in a shield B. HOBSON IRONMONGER & CUTLER YORK (63), *also rare.* 6

377 Bust to left, CONSTANTINE THE GREAT, etc., *rev.* arms of York, YORK HALFPENNY 1796 (64): crowned female figure seated, etc. *Ex.* EBORACUM, *rev.* cap of Liberty, sword, scales, etc. crossed with laurel branches, LIBERTAS JUSTITIA PAX YORK MDCCXCVI (65), *both rare and fine* 2 — 1 12 .

WALES.

378 ANGLESEY. Pennies, Druid's bust within wreath of oak; *rev.* monogram cypher P. M. Co, WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY edge EDW. HUGHES. THO. WILLIAMS. IOHN DAWES X PARIS. LODGE (2), *of the highest rarity* 1 — 4 4 .

*** From the M. Young and Chetwynd cabinets.

379 A fine Proof of the last named piece, struck in collar, with a plain edge (2*a*) 1 — 4 4 .

*** The "matchless impression," presented by Milton, the artist, to M. Young, and from the Chetwynd collection.

380 A Proof in *tin* of the same rare Token, with plain edge, *of great rarity* (2*a*) 1 — 3 3 .

*** From the Michael collection.

381 A Proof in *tin* of the obverse die of the same Token, *extremely rare* 1 — 2 11 .

382 The copy by Westwood (3); a fine Proof, larger bust, by Hancock, *rev.* D (1 inside) above, and date 1787 below cypher (4), *a fine proof* 2 — 1 5 .

383 Similar to last, but not struck in a collar, and *rev.* from a slightly different die, *notice* the absence of dot over o of cypher on slightly larger blank, *unpublished* 1 — 2 10 .

*** From the Chetwynd collection.

384 Druid's bust in lower relief, with border to hood, thinner, wreath; *rev.* D (1 inside) and cypher as before (5) and Sharp (11) (the identical piece), *a beautiful proof* 1 — 1 6 .

*** From the M. Young and Chetwynd cabinets.

385 Another Proof of the same Token, on smaller blank, and not in a collar, also Sharp's identical No. 13 1 — 1 1 .

*** From the Trattle and Chetwynd cabinets.

127. 16.

1	2	·	386 Druid's bust in higher relief, in wreath terminating with leaves, *rev.* as last (6); the same Token, with edge as Atkins (6*a*), *both fine proofs* 2
			*** From the M. Young and Chetwynd cabinets.
4	4	·	387 A fine proof *in silver* of the last-named piece, with the rare edge, ON DEMAND IN LONDON LIVERPOOL & ANGLESEY (6*a*) 1
	18	·	388 Different bust, a small w for WILSON, the artist on truncation, *rev.* a copy of the D (1 inside) above, and date 1787, cypher (8); bust, &c., *rev.* date above cypher (9) 2
1	2	·	389 Bust, &c., 19 acorns in wreath which terminates with leaves, *rev.* cypher and date, a border of dots on both sides (10), *an excessively rare variety* 1
			*** From the Sharp and Chetwynd collections.
2	6	·	390 Much larger bust within wreath containing 24 acorns, *rev.* cypher and date as before (12), *a brilliant bronze proof* 1
1	1	·	391 Druid's bust in thin wreath, *rev.* cypher and date 1788, border of acorns (90) 1
			*** A beautiful proof from M. Young and Chetwynd cabinets.
3	5	·	392 Bust within wreath containing 24 acorns, *rev.* cypher P. M. Co. 1788, &c. edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (95), *a silver proof of great rarity* 1
			*** From the Michael collection.
1	1	·	393 Bust in wreath containing 22 acorns, *rev.* as *Atkins* (91), a beautiful proof, unpublished (100 *bis*); and an unpublished variety reading P. M. C. 1788, *very rare* 2
2	·	·	394 Druid's bust, resembling the Cornish Druid within wreath, below the ribbon is w for Westwood, *rev.* monogram cypher P. M. Co, on the down strokes of which is inscribed "Parys Mines Co." a sprig of oak above (116), *a beautiful bronze proof* 1
			*** From the Chetwynd collection.
3	3	·	395 Different bust, *rev.* usual cypher, ANGLESEY * MINES * PENNY. 1790 (117); and the same token without stars in edge reading (117*a*), *the latter a superb proof in its pristine condition* 2
			*** From the Chetwynd collection.

147. 18.

396 A similar Token, by Wilson (118); also with edge reading different (118*a*); also with plain edge (118*b*); also with *rev.* copy of the pattern piece number 2, *rare* (19) 4 — 1 15 .

*** The first from the Chetwynd collection.

397 Druid's bust, by Wilson, *rev.* cap of Liberty between oak branches, SHEFFIELD CONSTITUTIONAL SOCIETY (125); also with *rev.* lion rampant holding shield (125); REVOLUTION PENNY (126); a cypher, &c. date 1788; *rev.* hands united (from the Leek halfpenny die) (126 *bis*), *all rare* 3 — 2 2 .

398 A cypher as before, *rev.* bust to right J PRIESTLY CITIZEN OF THE WORLD.; also *rev.* bust to left STANHOPE NOBLE WITHOUT NOBILITY, *both unpublished and probably unique;* ornamental cypher P. M. Co., *rev.* bust of William III, 1688 (128), *rare* 3 — 2 10 .

399 Halfpennies, Druid's bust, by Westwood, *rev.* cypher P. M. C° WE PROMISE TO PAY THE BEARER ON DEMAND HALFPENNY, edge reads EDW. HUGHES &c. (129), *extremely rare*; a similar piece, but *rev.* legend reads ONE HALFPENNY (130), *very rare* 2 — 16 .

400 Bust in open wreath, *rev.* monogram cypher inscribed PARYS MINING COMPANY 1787, by Westwood (131), *very rare*; Druid's bust, with sprig of oak upon the hood, the monogram inscribed as last HALFPENNY, 1788 (132), *exceedingly rare* 2 — 2 6 .

401 Bust in thick wreath of oak, *rev.* cypher 1788 THE ANGLESEY MINES HALFPENY (133), *a pattern of the highest rarity;* and a silver proof of *Atkins* 175 2 — 2 2 .

*** Both from the Michael collection.

402 An artist's proof of obverse die unfinished, the leaves in right branch of wreath wanting the fibres, *rev.* blank (*Sharp, page* 32, *no.* 4, *has* R R R R) 1 — 3 . .

*** From the Batgy collection.

403 Bust with sprig of oak on the hood, *rev.* monogram cypher inscribed PARYS MINES COMPANY. HALFPENY (*sic*) ON DEMAND 1789 (184), *exceedingly rare* 1 — 1 10 .

*** From Michael's collection.

163. 19.

3 3 · 404 Druid's bust in a wreath containing 25 acorns, *rev.* usual cypher date, 1789, on acorn with stem pointing to end of legend (185), this Token has a smaller bust, and the cypher placed lower in the field than usual (*Sharp, page 34, no. 23*), *a superb proof of great rarity* 1

*** From the Chetwynd collection.

1 6 · 405 Bust similar to the Cornish Druid, the hood is ribbed in fine parallel lines, *rev.* cypher and date 1790 (201); also a copy of the same by Westwood (204), *both rare, the former exceedingly so* 2

1 12 · 406 A different Druid's bust, with w for Wilson on truncation, a wreath containing 16 acorns, *rev.* usual cypher, ANGLESEY MINES HALFPENNY, date 1790 below cypher (205), *a bronze proof of the highest rarity* 1

1 8 · 407 Druid's bust, with Roman nose within very thin wreath, *rev.* usual cypher and date 1791 above, an acorn as a stop with stem pointing to end of legend (209), *a fine proof* 1

*** From the Sharp and Chetwynd cabinets.

1 1 · 408 Bust by Wilson, with *rev.* ornamental cypher from Penny die (221); wheatsheaf (222), *extremely rare;* arms of London (223); a castle GUILDFORD HALFPENNY (224); anchor and cap of Liberty (225) 5

12 409 Different druid's bust, with *rev.* inscription T. SPENCE &c. (226); also *rev.* PANDORA'S BREECHES (227); Little Turnstile (228); a woolpack, &c. (229); Irish Miner's Arms (230) (230*a*); and the same with plain edge, *unpublished* 7

10 · 410 Druid's bust, by Wilson, *rev.* Britannia (231); another bust, with *rev.* Vulcan (232*a*), a cypher with date 1791 below; *rev.* Druid's bust (see Cambridgeshire) (235*a*); also Bishop Blaize and Woolpack (236); helmed bust (237) 5

1 16 · 411 Farthings, Druids, bust, 26 acorns, *rev.* cypher, date 1788, THE ANGLESEY MINES FARTHING (252); Druid's bust, 24 acorns, *rev.* cypher and date, THE ANGLESEY MINES HALF HALFPENNY (253), also *rev.* 1789 (254); bust, 16 acorns, *rev.* cypher and date 1791 (256), *exceedingly rare;* bust, *rev.* HIBERNIA (258), END OF PAIN (259); cypher

and date 1788, with *rev.* bust of ROBERT ORCHARD (261); two men at a forge (262); Pandora's Breeches (263), MAY THE KNAVE OF JACOBIN CLUBS, &c. (264); an open book (265), THE END OF P⌒T (266), *an interesting lot* 12

412 Carmarthen Halfpence, interior of ironworks, IOHN MORGAN'S IRONWORKS 1792, on a label CAERMARTHEN, *rev.* blank (1), *very fine and extremely rare* 1

413 Similar view of ironworks, CAERMARTHEN IRONWORKS 1792, on a label IOHN MORGAN, *rev.* blank (2), *very rare, the die broke* 1

414 View of ironworks, with back of archway filled in with brickwork, IRON WORKS AT CAERMARTHEN, *ex.* HALFPENNY, *rev.* blank (3), *exceedingly rare, only three known* 1

415 Similar view, CAERMARTHEN IRONWORKS, *ex.* HALFPENNY, *rev.* blank, *exceedingly rare, only six known* (4) 1

416 Bangor, a harp crowned and R D V within a circle, NORTH WALES TOKEN 1797, *rev.* STH. R and 4 within a circle of leaves S ROBERTS IRONMONGER BANGER (1) *of the highest rarity*

417 Glamorgan, crowned bust to left, IESTYN. AP. GWRGAN. TYWYSOG. MORGANWG, beneath bust 1091, *rev.* Britannia seated with shield and spear, YBRENHIN. AR. GYFRAITH, *ex.* 1795 (1), *of the highest rarity*; an artist's proof of the *rev.* die of the Glamorgan Halfpenny (*no.* 2), the *rev.* showing an incuse impression of the *obv.* die of the Brinscombe Port Token, with edge PAYABLE AT RIMSCOMBE PORT, *probably unique* 2

*** The latter from the Michael collection.

SCOTLAND.

418 Aberdeen, a fortress within wreath of leaves, *rev.* a cypher, J. B ABERDEEN TOKEN 1797 (1): another specimen struck in brass on a thicker blank, *both of great rarity* (1 *bis*) 2

419 Dundee, an ancient ruin, DUNDEE SHILLING PAY^{LE} BY J. WRIGHT JUN^{R}, *ex.* BROUGHTY CASTLE, *rev.* an armed highlander, FROM THE HEATH-COVER'D MOUNTAINS OF

SCOTIA WE COME, in the exergue the arms supporters and motto of Dundee in a sunken oval (1), *very fine*; an ancient cross dividing W—DES DUNDEE SILVER MEDAL, &c., *rev.* similar to last but the Highlander's sword terminates at T of MOUNTAINS instead of A as on last, *unpublished, the first of great rarity* 2

2 2 · 420 Dundee Shilling, BROUGHTY CASTLE, as in last lot, *a copper proof*; also an ancient cross as before, but *rev.* with the highlander's sword pointing to A; also a copper Proof, *both of the highest rarity* 2

*** From the Batty collection.

2 2 · 421 Dundee bust, DUNDEE PENNY 1798 ADM^L L^D DUNCAN BORN HERE 1731, *rev.* Adam and Eve beneath tree round which a serpent is entwined, 23000 INHABITANTS IN DUNDEE, &c., *ex.* BE FRUITFUL AND MULTIPLY (4), *a bronze proof* 1

1 2 · 422 A castle, exergue JACOBS. INVERARY CASTLE, *rev.* a cypher T. G. BRITISH PENNY 1797 (2); helmeted bust GULIELMUS VALLAS, *rev.* seated figure, SCOTIA REDIVIVA (1); and another specimen on thinner blank and not struck in a collar 3

2 2 · 423 A Proof in *silver* of the Gulielmus Vallas Halfpenny no. 1; also Proof in *silver* of the Prince of Wales Token as no. 2, *both exceedingly fine* 2

10 · 424 Bust to left, GEORGIVS. G.P.S.S.C.D. 1799, *rev.* the British arms, &c., in four shields (2); bust of Adam Smith, *rev.* female seated with military trophies, J MILTON F (3), *a proof, undoubtedly genuine*; and a Proof in *tin* of the same piece 3

4 10 · 425 Bust to left, GEORGIVS. G.P.S.S.C.D. 1799, *rev.* female dropping herbs into a still, HYGIEA PREPARING VELNOS' VEGETABLE SYRUP (4), *a bronze proof of the highest rarity* 1

1 16 · 426 Bust to right, WYON on truncation, THE PENNY OF SCOTLAND (1 *oz.*), 1797, *ex.* ADAM SMITH, &c., BORN AT KIRKALDY, *rev.* WEALTH OF NATIONS, &c. (1), *a bronze proof*; ruins of a castle, LOCH LEVEN PENNY 1797, *rev.* a woman standing in a tub between thistle branches, ANTIENT SCOTTISH WASHING, &c. (1), *both rare* 2

203. 19.

427 Arms of Glasgow in a shield, LET GLASGOW FLOURISH, *rev.* a river god reclining NUNQUAM ARESCERE, exergue MDCCXCI and an ornament below (1), *of great rarity, been struck from the dies of the halfpenny* 1 — 2 12 .

428 LOTHIAN Halfpennies, a tower within an oval surrounded by an ornamental border, *rev.* crest as buck's head, 1796, LET BRITAIN FLOURISH (3), *of extreme rarity* 1 — 1 16 .

429 A building, EDINBURGH HALFPENNY 1797, exergue NEW UNIVERSITY, *rev.* a gardener standing (5), *but a silver proof* 1 — 3 8 .

430 Edinburgh, Halfpenny, arms, crest and anchor, *rev.* St. Andrew and cross, date 1796 (40*a*), *exceedingly rare*; building, REGISTER OFFICE, *rev.* Britannia seated (43), *rare* 2 — 18

431 Rose and Thistle crowned, R SANDERSON & CO., *rev.* SELLS ALL KINDS OF WOOLLEN & LINNEN, &c. (44), an eagle preying on snakes, *rev.* as last (45), a ram, JOHN WRIGHT HIGH STREET EDINBURGH; *rev.* SELLS ALL SORTS OF WOOLLEN, AND LINEN CLOTH'S, &c. (48), *all struck in brass and extremely rare* 3 — 1 11 .

432 A Bishop holding a pastoral staff, a shield on either side and one at his feet, PAISLEY PENNY. ARMS 1798, *rev.* a ruined church, INTERIOR of the ABBEY-CHURCH, &c., *of the highest rarity* 1 — 7 10 .

*** From the Batty collection.

433 A church partly in ruins, ABBEY-CHURCH, exergue FOUNDED (CIRCITER) 1160, *rev.* the same as last (2), *a bronze proof and very rare* 1 — 18 .

IRELAND.

434 Dublin, Pennies, TO PREVENT THE ABUSE OF CHARITY, &c., *rev.* VALUE ONE PENNY, &c. (1), *very fine and scarce*; female seated holding harp, in exergue a spade and pickaxe crossed, *rev.* H.M. CO. in cypher, CAMAC KYAN AND CAMAC ONE PENNY (2), *fine and rare* 2 — 2 4 .

435 Halfpennies, Cork, Fame flying, *rev.* wheatsheaf, PEACE PLENTY & LIBERTY (5), *extremely rare*; *rev.* Orchard's arms (6); man in loom (7); arms, crest, a canister (9); wheatsheaf and doves (10); anchor and cap of Liberty (11), *all fine and scarce* 6 — 15 .

225. 11.

1 18 · 436 Fame, etc., *rev.* wheatsheaf, PEACE AND PLENTY (13) cypher I. E. & C°., *rev.* crowned bust, BRYEN BOIROIMBE (14); female with quadrant (17); H. S. & C°. (18). Dublin, man in loom, *rev.* arms, etc. (12), *rare*; a similar Piece (13); arms, crest, a canister, *rev.* female with quadrant (18), *very rare and a bronze proof*; also *rev.* arms, etc. (19*a*) 8

1 10 · 437 *Rev.* H. S. & C°. (20); also no 19, but with E: PAYABLE IN DUBLIN, &c., *unpublished*; *rev.* arms of London (22), *rare*; S^r GEORGE COOK, etc. (23); French arms, JOHN BREWER, etc., *rev.* DEALER IN FOREIGN WINES, etc. (25), *rare* 5

2 16 · 438 The same Token, but edge plain (25*a*); H and bugle horn in shield, *rev.* bust of Orchard (104); S^r GEORGE COOK (105); Fame, etc. (106); H. S. C° in cypher (107); a crown radiated (108); female with quadrant, *rev.* man in loom (111); also *rev.* Prince of Wales crest (112); and one in *brass, a scarce and fine lot* 9

2 2 · 439 Female, *rev.* wheatsheaf and doves (113); also anchor and cap of Liberty (114); Prince of Wales feathers, *rev.* arms of London (118); bust of Orchard (119); Fame, etc. (120), *bronze proof*; arms, etc. (121); crowned bust (123), *all fine* 7

1 17 · 440 Cypher H. S. C°, *rev.* wheatsheaf (125); similar cypher, *rev.* wheatsheaf and doves (126); wheatsheaf only (127), *rare*; anchor and cap of Liberty (128); Farthings, three sugar loaves, T. O. BRYEN, *rev.* canister inscribed TEA, etc. (172); and reads J. O. BRYEN (173); T. O. BRYEN, etc., *rev.* cask between bottle and glass (174), *some rare* 7

2 14 · 441 T. O. BRYEN CHURCH S.t DUBLIN, *rev.* a bowl inscribed WHISKY, bunch of grapes above (175), *very rare*; M. MURPHY NO 8 WOOD S.t, etc., *rev.* canister, etc. (179); also *rev.* cask between bottle, etc. (180); and bowl inscribed WHISKY (181), *all rare*; bust, DAVID GARRICK ESQ^r 1792, *rev.* PAYABLE IN DUBLIN OR LONDON 1792 (183); Hibernia seated, *rev.* bust, GOD SAVE THE KING (184); *rev.* ROBERT ORCHARD 1796 (185); Pan-

238. 8.

dora's breeches (186) ; open book (188) ; END OF P⊙T (189) ; cypher P. S. C° (190) ; dove flying (191), *a rare lot* 12

442 MUNSTER Halfpennies, crowned bust, *rev.* wheatsheaf and sickle between doves (1) ; also (1*a*) ; a similar piece (2*a*) ; also *rev.* H and bugle horn (3) ; also *rev.* bust, ROBERT ORCHARD (5) ; Orchard's arms (6) ; man in loom (7*a*) ; arms, crest and canister (8), *all rare* 8

443 Crowned bust as before, *rev.* H and bugle horn (9) ; also *rev.* anchor and cap of Liberty (10) ; wheatsheaf and doves, *rev.* arms of London (12) ; also in *brass* ; also *rev.* fat man, ENGLISH SLAVERY (14) ; and a lean man, FRENCH LIBERTY (15) ; also a crown, LOYAL BRITONS LODGE (19), *a very rare lot* 7

444 Cronebane, a pattern for the bishops head for the *obv.* of the Cronebane Halfpence, without crosier and no legend, *rev.* blank, edge milled (*Sharp, p.* 233, *no.* 1), UNIQUE 1

*** From the Young, Sharp and Chetwynd cabinets.

NOT LOCAL.

445 Pennies, bust of George III, by *Droz*, *rev.* an altar, with serpent entwined, etc., the centre leg of tripod in front (2) ; also the variety with centre leg of tripod behind (3) ; and a *silver* Proof of the last named piece, *the former bronze proofs* 3

446 Bust to left, CHARLOTTE REGINA, *rev.* FROGMORE DIE XIX. MAII. M.DCC.XCV., beneath oak branches is SOHO ; bust to left, under C. I. 1789, GEORGIUS III REX, *rev.* a crown, rose and thistle, etc. on an island (4) ; bust of George III between G. III, *rev.* WHEN WE FORGET HIM, etc. (11) ; also *rev.* bust of William III between W. III (12), last two in *tin* ; and a *silver* Proof, the last named 5

447 Laureate bust to right, 1688 below, *rev.* figure of Britannia seated, etc., JACOBS below (13) ; same bust, with wreath added, *rev.* REVOLUTION PENNY, etc. (14) ; and another in *brass*, *all rare* 3

448 Larger bust of William III, *rev.* BRITONS NEVER WILL BE SLAVES, etc. (16), in *tin* ; full-faced bust, ADMIRAL

246. 12.

DUNCAN, *rev.* STRUCK IN HONOR, etc.; and another in *tin*, from different *rev.* die; a different bust, LORD VISCOUNT DUNCAN, *rev.* Britannia seated, BRITANNIA TRIUMPHANT. 4

15 · 449 Map of France, etc., *rev.* MAY MONARCHY FLOURISH, etc. (10); and another variety from different *rev.* die, *both in tin, rare*; bust, JOHN HOWARD. F.R.S., *rev.* inscription (21); and ADMIRAL EARL HOWE. (22) 4

1 5 · 450 Full-faced bust, SELINA COUNS DOWR OF HUNTINGDON, *rev.* I KNOW THAT MY REDEEMER, etc. (*Conder* 204, 27), *but in copper, unpublished*, and another, in *tin*; a similar but smaller bust with K & N below, *rev.* WHOSE FAITH FOLLOW (*Conder* 28), *all rare* 3

2 2 · 451 Bust to left, ADMIRAL SR HORATIO NELSON KB., *rev.* IN MEMORY OF THE ACTION OFF THE NILE, etc. (26), *of the greatest rarity* 1

16 · 452 Bust to left, GEORGE WASHINGTON, *rev.* arms and crest of the United States (42); bust to right, same legend but date 1796, *rev.* REPUB AMERI GEN OF THE AMERICAN ARMIES 1775, &c., *a fine bronze proof by Wyon*, and a variety in *tin* with BORN FEB II. 1752, etc. under bust; full-faced bust, UNITY OF GOVERNMENT IS THE MAIN PILLAR OF INDEPENDENCE, *rev.* LIBERTY AND INDEPENDENCE JULY 4 1776, etc., *unpublished and of great rarity* 4

2 · · 453 Halfpennies, bust GEORGIVS III D G REX R.A. MEMBER OF THE. BRITISH. SENATE 1787 (50), but edge plain, *unpublished, of the highest rarity*

1 · · 454 Man handcuffed, with padlock on his mouth, A FREE BORN BRITON, etc., a knife, fork and plate chained to a table, USELES. (58); also with *rev.* a man with anchor, etc., A FRENCH REPUBLICAN. (29), *very rare*; bust to left, W COOPER AGED 20 YEARS, *rev.* an open book, RELIGION. (62); bust to right, RT HONORABLE C. J. FOX, *rev.* P S. Co in cypher (88) 4

1 13 · 455 Man seated examining tokens, COLLECTORS HALFPENNY, *rev.* an ass and a mule, etc., BE ASSURED FRIEND MULE, etc. (60); also *rev.* ASSES RUNNING FOR HALFPENCE (61), *both of great rarity and fine* 2

256. 3.

456 Erskine & Gibbs, two barristers holding a label inscribed MAGNA CHARTA; another inscribed BILL OF RIGHTS., etc.; *rev.* T. HARDY I. H. TOOKE, etc. in 9 lines (86), *but a silver proof*; and another with edge milled (86*a*), *the former brilliant* 2

457 Erskine and Gibbs, as last, but *rev.* A WAY TO PREVENT KNAVES, etc. (87), *a fine proof and rare*; Louis XVI, etc., *rev.* MURD. BY, etc. (90*a*); *rev.* Garrick (91); anchor, etc. (93); bust of W COOPER, etc.; *rev.* an open book, RELIGION (62) 5

458 Bust to right, crown above, THE DOPHIN OF FRANCE, *rev.* MAY THE DOPHIN OF FRANCE, etc. (96); bust to right, LOUIS REX, *rev.* three fleurs-de-lis, 1790 (97), *both rare, the latter extremely so*; bust, MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN, *rev.* anchor and cable (117) and (117*a*); also *rev.* bust of Garrick (118), *a scarce lot* 5

459 A smaller bust with sprigs below, INSCRIBED TO THE TARS OF OLD ENGLAND, *rev.* anchor and cable (120), *extremely rare and very fine*; bust dividing 17—97, THE GALLANT JERVIS, *rev.* man of war, BRITISH VALOR TRIUMPHANT (121); The Union Jack, MAY IT BE DISPLAYD, etc., *rev.* a fleet of ships, *ex.* CAPE ST VINCENT, etc. (122), *both rare*; anchor and cable, *rev.* crown, LOYAL BRITONS LODGE (123) and (124) 5

460 Three men hanging, NOTED ADUOCATES, etc., *rev.* THE WAY TO PREVENT, etc. (129); also in *brass*; also *rev.* an open book inscribed THE WRONGS OF MAN (130); Man hanging, END OF PAIN, *rev.* MAY THE KNAVE, etc. (131*a*); similar, with milled border (132*a*); and another with vane of church pointing to A. (133), *some rare* 6

461 End of Pain, as in last lot, but (133*a*), *very fine*; another variety as (134) and different *rev.* die; man hanging as last but *rev.* combustibles, a globe, etc., REGICIDE FRATERNITY, etc. (135), and the same piece in *tin*, *mostly rare* 4

462 Man hanging, as before, *rev.* Justice standing, FOR CHANGE NOT FRAUD (*Batty* 4504), *very rare*; a man hanging on a tree, holding a book, a label from his mouth is inscribed I DIE FOR THIS DAMN' BOOK, above the tree TOMMY'S RIGHTS OF MAN, a church in the dis-

263. 8.

tance, legend: A TREE IS KNOWN BY ITS FRUIT; *rev.* MAY THE TREE OF LIBERTY EXIST TO BEAR TOMMY'S LAST FRIEND., in *tin, unpublished and of great rarity*; man hanging from gibbet upon which is seated a demon, *rev.* man and monkey standing, WE DANCE PAIN SWINGS (136), *but plated, scarce* 3

11 463 A fine Proof of the last-named Token in *copper* (136); bust, STANHOPE, etc., *rev.* a tomb inscribed HAMPDEN & LIBERTY, etc. (147); a sailor with cutlass, TOM TACKLE IS RICH, etc., *rev.* a sailor with wooden leg and crutches, TOM TACKLE IS POOR, etc. (148), *unusually fine for this scarce piece* 3

1 6 464 Bust to left, WASHINGTON PRESIDENT, *rev.* a ship, HALFPENNY, *ex.* 1793 (175), *rare*; bust to right, GEORGE WASHINGTON, *rev.* shield and crest of the United States, LIBERTY AND SECURITY 1795 (176); also edges (176*a*) and (176*c*), *all rare*; bust to right, same legend, *rev.* an eye radiated between 15 stars, SUCCESS TO THE UNITED STATES; also a different bust with same legends; and a smaller Piece of the same design in *brass* 7

11 465 Bust to right, FRED^{k} DUKE OF YORK, below HALFPENNY 1795, *rev.* man of war, WOODEN WALLS, etc. (179), *very rare*; bust to left, DUKE * OF * YORK *, *rev.* D. Y, in cypher within a circle A MEMBER OF THE BRIT^{h} SENATE 1797 (187), *very rare*; bust, THE REV IOHN WESLEY A.M., *rev.* a tomb, etc. (*Batty*, 1011) 3

10 466 Farthings, bust, GOD SAVE THE KING, *rev.* MAY A FLOWING TRADE, etc. (188); also with *rev.* a stork, etc. (189), *very rare*; an anchor, PROMISSORY NAVAL FARTHING (190), *extremely rare*; bust to left, ADMI^{l} LORD BRIDPORT, *rev.* naval crown (203); also *rev.* anchor (204); bust, ADMI^{l} LORD HOOD, *rev.* a naval crown (205); also *rev.* an anchor, etc. (206), *all rare* 7

15 467 Bust, ADMI^{l} LORD HOOD, *rev.* naval crown (205); also with *rev.* anchor and cable (206); ADMI^{l} S^{r} J^{no} JERVIS, *rev.* naval crown (214); also *rev.* anchor and cable (215); ADM^{l} MACBRIDE, *rev.* naval crown (217); also *rev.* anchor and cable (218), *all rare and very fine* 6

END OF SALE.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE.

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